

Name of the Element: Ras Leela
Domain 2: Performing Arts
Name of Inventory: Pilot Inventory 1
Serial No: P1-D2-002

Brief Description-

Arising from a definite dream that Lord Rajrishi Bhaghachandra Maharaj had about Radha and Krishna, the Ras dance had taken its form from that historical point in time. Ras is often thought to be one of the most innate natured and meaningful forms of dance in a religious perspective. The dance embodies both Radha and Krishna's characters while they are accompanied by their sakhis. The form is intrinsic of Vaisnavism philosophy with the essence of Bhagavata philosophy as the plot of the dances. With grandeur and grace, Ras dances are serenaded by heart felt music and with observatory audience surrounding them. Ras Leela is divided into 5 dances- Maharas, Kunjaras, Basantaras, Nrityaras, Dibaras.

Region: The Districts of Sylhet division, North East of Bangladesh
Photographs: Video: Consent:

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