

Name of the Element: 'Gosai Gaan'
Name of Inventory: Test Inventory (T1)
Serial No: D2-00004

Brief Description

Gosai Gaan is a spiritual performance of the northern part of Bangladesh where the life of Sri Krishna & the philosophy of Deha Tatwa (physiology) are described through poetic narration and melodious poetry. The Gosai Gaan devotees are generally of Vaishnab religion and devote their whole life worshipping Sri Krishna. Gosai Gaan is not an entertaining performance to them, it is more like the way of life of the artists'. Since they choose to become Gosai Gan devotee, they leave behind their regular worldly life and go out of home to search their God through this action called Gosai Gaan. There is not institutional training for becoming a Gosai. The transmission takes place through observing, meditation and leading the life alike. Each team of Gosai Gaan consists of 4 to 5 members irrespective of gender. They do not get occupied to any other profession to earn for living other than performing. Gerua outfit, rudraksh mala, long hair, etc are the external things they maintain strictly. Being threatened by many external powers including religious and societal, this Bengali cultural heritage is about to get extinct.

Region: Thakurgaon, Rajshahee, bangladesh

Photographs: Video: Consent:

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