

Bishahara Gaan is a popular folk drama of Lalmonirhat region. This song is performed with an original singer, a doari, 4/5 girls and a musical instrument. No high stage is required for this song. Spreading sacks or rugs on the ground, the artists sit in a circle and play each role in stages. Straw is spread for the spectators to sit on. Male and female spectators sit separately. This performance is especially associated with the rituals of medicine and the followers of traditional religions. This song has different groups of both men and women. However, in the men's group, people of the third sex work as knives.

Time: There is no specific time to perform this song. However, this song is more in winter.

Clothing: Kushilob of Bishahara songs usually wears everyday clothes. The original singer uses a white dhoti, white or colored Punjabi, sash and waistband. Dohar dhoti and white vest are worn. The girls wear saris and blouses. Chukriya takes on wigs, makeup.

Venue: Bishahara songs are served by making a meeting in the temple / big field / backyard.

Instruments / Musical Instruments: Harmonium, Khol or Mridang, Congo, Kartal, Fulet, Cornet, Flute etc. are used.

Rituals / Foods: Vegetarian delicacies such as khichuri, payes, yoghurt chira, ghanta (curry cooked with different vegetables), luchi, confectionery, various fruits, lollipops, flowers, basil trees, etc. At the end of the song, Bhog Prasad (Batasa) is given to the fans / spectators.

Patron: The patron of this song is the people of lower and middle class families of the village.