

Name of the Element: Wedding songs (বঙড়ার বিয়ের গীত) of Bogra

Name of Inventory: Test Inventory 1

Serial No: D3-0011

Brief Description

Wedding songs are an integral part of Bengali folk culture. Geet has been a common part of the marriage household for a long time. The technique of performing the song is very festive. The women of the village sing the song in groups, and dance they give a running commentary. The wedding song is seen as a presentation of both words and body postures. The women who sing are called 'aiyo'. In the course of time these songs have been lost in many parts. The intention to express small joys and sorrows in simple language and in melody is really aesthetic artistry. The wonderful combination of melody and words shakes the soul. "Don't drink, don't fly in the air, alas, don't drink the milk of the dead, who else ..."! Truly a beautiful expression of language. Again, "Daman bangla lekon lekere ke, lekon khani lekte re, damannero gao ghamia gelore ke"! What a wonderful expression of Bengal has taken place in these songs. In the middle of the song there is a mention of the identity of the bride and groom, the village and all the forests. "Akash mare akasher tara pube mare jhaki lo bali kyomte nime nimu janam benner betiklo bali". The simple unadorned image of a poor house girl has emerged in this song. In the past when there was no instrumentation, there was no circulation of songs, then the mothers and sisters of the village used to sing the stories of happiness and sorrow in their own words with their own melody. The present generation does not know the tradition of rural wedding songs. Now let's just say that the song is not in vogue at home. The songs of the roots that touch all these melodies are lost. Maybe that festival will never come back. Maybe one day this traditional lyrical festival wedding song will be inserted in the basket of imaginary pictures or stories.

Photographs: Video: Consent:

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