

**Name of the Element: 'Meyeli Geet' (Folk Songs of Women)**

**Name of Inventory: Test Inventory (T1)**

**Serial No: D2-00003**

### **Brief Description**

Feminine songs are exclusively the songs of Bengali girls. Mixed with this song is the life of a large group of women, their struggles, their simple and boundless sorrow. This song is a harmonious expression of women's creativity and innumerable feelings. Sometimes women compose their own songs and serve them in their own environment. The simple pleasures and pains of women's life, festival ceremonies, customs, folklore, simple beavers, social customs, traditional relations between men and women and domesticity, etc. are the subjects of women's songs. In terms of quality and quantity, this femininity is present in a wide and prominent part of Bengali folk music.

Feminism is not a symbol of a single or special femininity, but a collective and social creation of an integrated women's life. Economic activity of women in Jamalpur region is noticeable. Just as they are working at home and in the field, the women-centric cottage industry of Jamalpur is also famous in the country. The feminist songs of this region also bear the imprint of all these active and prominent lifestyles. The unity of women is mainly expressed through women's songs. The peculiarities, philosophy, influence, dynamics, practices, etc. of the folk songs of Jamalpur will be highlighted in the research initiative.

<https://www.bhorerkagoj.com/print-edition/2019/03/01/238859.php>

**Region: Jamalpur, Kushtia, North Bengal**

**Photographs: Video: Consent:**

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