

Name of the Element: Kirtans of Tangail

Name of Inventory: Test Inventory 1

Serial No: D2-00002

Brief Description

For the sake of peace and well-being, in the form, in knowledge, in valor and in deeds, the best is the remembrance of the Supreme Being's name; and the song describing the virtues of the Supreme - is the Kirtan song, which is a fancy creation of the medieval ages. This song has been a part of South Asia's greatest spiritual pursuits since time immemorial. Before the founding of the city of Kolkata, Kirtan was part of the entire rural culture.

Based on that source, this Kirtan song in Tangail district is shining in the history of many traditions and well-known folk cultures of Bangladesh. These Kirtan songs have elevated Tangail district in the practice of culture along with religious knowledge and welfare.

But this position is fading a lot today. Due to lack of proper patronage, change in the standard of personal life, reluctance of the present generation to carry this tradition, etc., the Kirtanias, those who sing Kirtans, are not able to show the same glamour as before. Except in some places, Kirtan songs are not being arranged as before. There is hardly any interest in this song in the new generation. As a result, this intangible cultural heritage is waning. On the other hand, there is a need to keep the tradition of this practice alive. It is with this in mind that appropriate investigative work has been undertaken for the collection, preservation and improvement of the condition of the artists / Kirtanias of this performing art.

Region: Tangail

Photographs: Video: Consent:

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