

Tangail Saree is traditionally made in Pathrail Union of Delduar Upazila. Delduar upazila's Pathrail, Nalsondha, Chandi, and Bishnupur are renowned for their weaving industry. The Kortia Hat in Tangail is famous for Tangail Saree across Bangladesh, where Saree traders from all over the country gather every Tuesday to buy and sell overnight.

Weaving areas also include Tangail Sadar, Kalihati, Nagarpur, Sakhipur upazilas, and Bhuapur upazila. The weaving villages of Tangail Sadar Upazila are Bajitpur, Suruj, Bartha, Brahminkushia, Gharinda, Gosajoir, Tartia, Chandi, Nalua, Deoan, Enayetpur, Belta, Garasin, Santosh, Nalsondha, and Kagmari. Weaving practices are also present in Bhukta, Aqua, Chatihati, Aisra, Ratanganj, Kokdohora, and some villages of Gopalpur and Bhuapur upazilas.

The Tangail weavers delicately and beautifully make the Saree with artistic skill and patience. Men are weavers, and women of the house assist in spinning, coloring, and embroidery. The weavers use their creativity to make various designs and draw them with yarn on the saree. Tangail Saree is made of different yarns and weaving techniques, offering a wide variety of designs, textures, and colors. The traditional Tangail sarees are made in 6 yards, which are soft, comfortable, and durable.

The aesthetic motifs and design of Tangail Saree are changing daily, keeping in tune with the time and demand.

The techniques of Saree weaving in Tangail are entirely different and an ancient tradition. Without that knowledge and devotion, the traditional Tangail Saree cannot be made.