

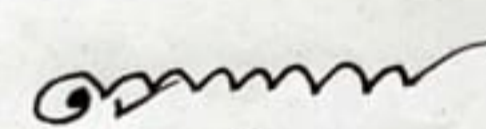
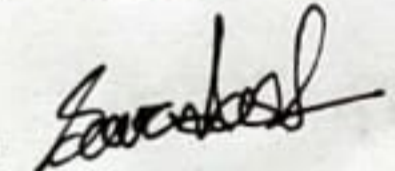
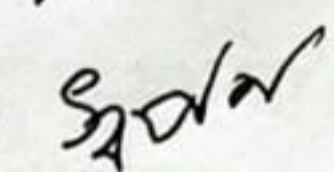
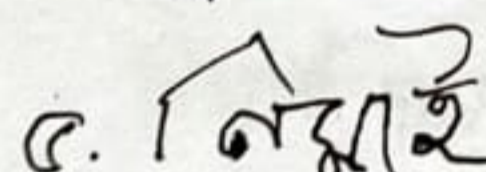
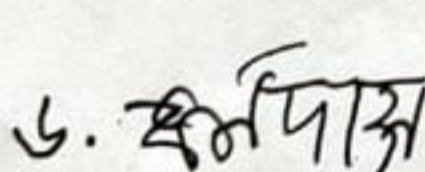
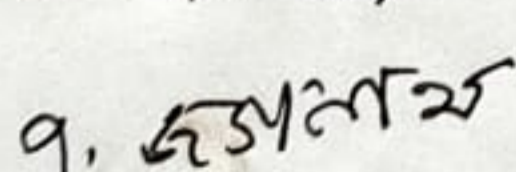
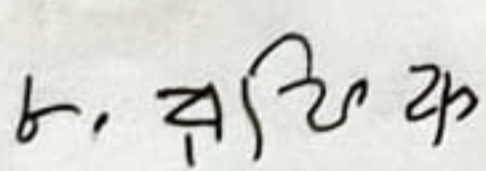
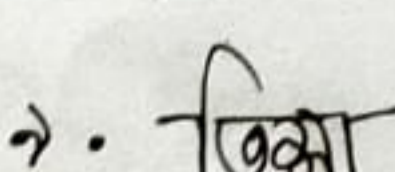
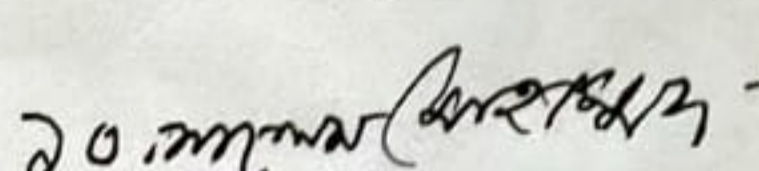
To WHOM IT MAY CONCERN

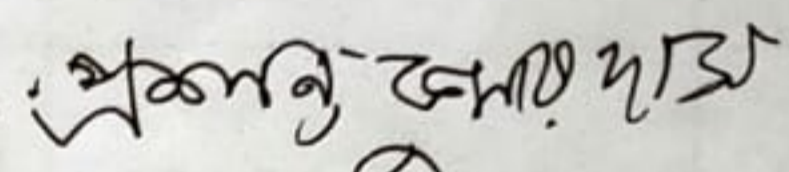
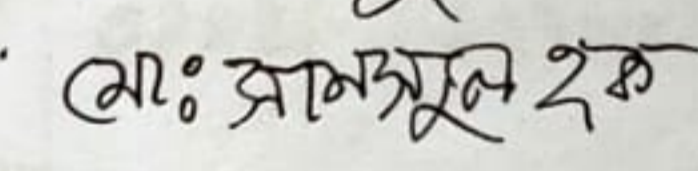
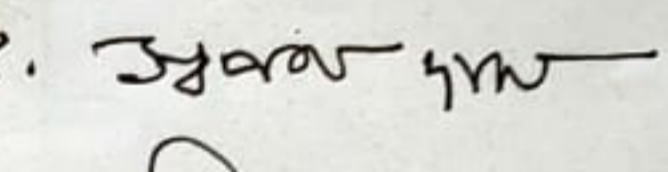
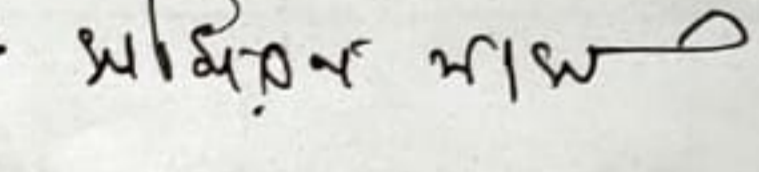
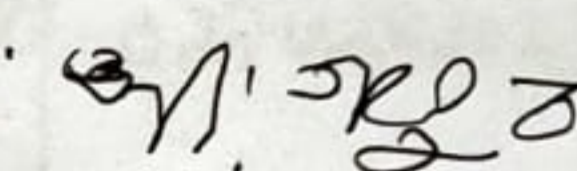
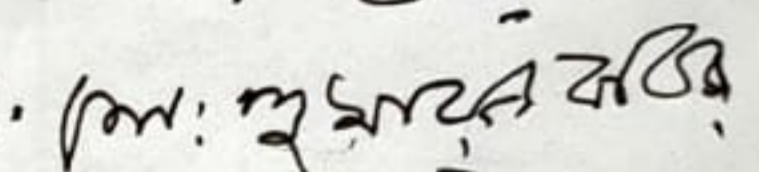
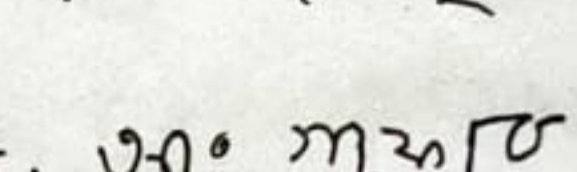
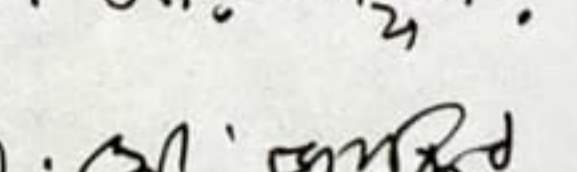
We, the rickshaw painters of Dhaka area hereby give our consent for the nomination of rickshaw paintings of Dhaka for inscription in UNESCO's Representative List of Intangible Cultural Heritage of Humanity. We have long been associated with the image of rickshaw which is our ancestral profession and part of our traditional culture.

We are very happy to know that the Government of the People's Republic of Bangladesh has proposed "Dhaka Rickshaw and Rickshaw Painting" for inscription in UNESCO's Representative List of Intangible Cultural Heritage of Humanity. This will encourage our community to continue practicing their arts and retain them in the profession. The Government of Bangladesh has already taken several steps to preserve and protect this traditional craft in our Dhaka area. In future also we will make necessary efforts to protect our traditional heritage.

Signers:

Concerned Community

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