

Name of the Element: PODDAR NACHON/ LACHON

Name of Inventory: Test (T1)

Serial No: D2-00001

Brief Description

'Podda' or 'Padma' is another name for 'Manasa' – the Goddess of Serpents, greatly revered in the rural communities of Bangladesh. Poddar Nachon/Lachon is a ritual based performing art form. It's a play, a blend of music, dance and theatre, based on the story of 'Manasa'. It is mainly performed in Kushtia district and Nator, rajshahi, Pabna district of Bangladesh as well. The practitioners have learned it by observing their ancestors. They have not got any formal training nor there any written scripts. But some measures have been taken for the documentation of the scripts.

At the village, when someone asks for something or they are in some kind of trouble, they pray (in their language they called it 'Mannat' or Pledge) that if their wish gets fulfilled they'll organize Manasa Puja through "Poddar Nachon". And once their wish gets fulfilled they arrange this play as a ritual based festival to fulfill their 'Mannat' or pledge. Usually this program continues for 3 days and 3 nights. The whole expense of this arrangement is borne by the household whose wish has been fulfilled. Except this, during occasion on 'Manasa Puja' villagers also organize "Poddar Nachon/ Lachon".

Region: Kushtia, Nator, Pabna, Rajshahi regions.

Photographs: Video: Consent: consent is attached _____

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