

## National ICH INVENTORY.



Name of the Element:
<b>NII-0007-Royani (Folk Ritual Performance)</b>
Name of Inventory: <b>National ICH Inventory (NII), 2022 - 2023</b>
Serial No: <b>NII-0007-16MAR2023</b>
<b>Brief Description</b>
<p>Royani (Folk Ritual Performance) is a popular performance based on the Mansamangal narrative of the greater Barisal region of South Bengal. A special variation of Royani (Folk Ritual Performance) songs is that the women play the role of the main Kushilpa and the men play the instrumental role. Mansamangal or Padmapuraan song was performed in the southern region of Bangladesh in the form of jagranpala at night, so this song is known as Royani (Folk Ritual Performance) song to the local people. An open space inside the house or the outer courtyard of the temple premises was chosen to construct the stage for the Ryan songs.</p> <p>The stage for Royani (Folk Ritual Performance) song is constructed in the form of a 'borgo', or square, at a height of 8-10 feet from the ground. A canopy or tin canopies are placed around the stage with bamboo poles. Sheets are spread over the party on the stage to accommodate the musicians and musicians. of the acting placeSpectators take positions all around. Currently, electric lamps are used to light the music hall. Musicians wear white dhoti and Punjabi. KholbadA white dhoti with half sleeves white ganji is seen reading. Female custodians wear cotton sarees and blouses. Female pushi love song uses yellow color northern. Kushilabas of Royani (Folk Ritual Performance) songs do not use separate rooms for decoration like in other traditional performances. Decorations work on the balcony of the host's house or in any of their rooms. WomanKushilavas adopt light adornment and all have Tilak designs on their foreheads and noses. Acting props are a spoon in the hand of the original gayen, an umbrella in the hand of Behula's bridegroom, hurricane, two dolls as Behula and Laxinder, baskets, bows, baitha, jal, khalai etc. Instruments such as harmonium, arbanshi, khol, juri, violin etc. are used to perform Royani (Folk Ritual Performance) songs. Harmonium master Royani (Folk Ritual Performance) played the main role of controlling the tone of the song. Harmonium Master based on the story of the drama. The singers perform the song in the harmony that they make in the harmony. Royani (Folk Ritual Performance) GanSarkar prompts in different parts of the theatrical event as required. Government can be said to be the controller of Royani (Folk Ritual Performance) song. The musicians came to the front and took their seats on stage in devotion. Then he performed a piece of music on the combined instruments.The female Kushilavs worshiped the musical instruments and performed Bandanageet on the stage. Then the story of Royani (Folk Ritual Performance) song was performed. Royani (Folk Ritual Performance) song is performed in 22 verses based on the Padma Purana composed by the popular South Bengal poet Vijay Gupta.</p>

Commented [LMI]: Name of Inventory onYearly basis

<b>Region:</b>
<b>Barishal District, Barishal Division</b>
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