

Name of the Element:

_Royani____

Name of Inventory: Pilot Inventory 1 _____

Serial No:**Brief Description**

The opinion of most is: Rayani Jatra (Jatra means to move from one place to another) is a class song. As a result, the word Rayani originates from the East Bengali spoken language of the journey. Besides, Rayani song has been named as Rayani (Adventure-Journey-Departure-Rayani) as it is about the business of Chandsaodagar and the adventurous music of Behula's husband Lakshindar's resurrection. The practice of snake worship is very ancient. The serpent is not worshiped as a serpent but as a serpent god or serpent. Snake worship is practiced in different parts of the world. The aborigines of Australia have serpent totem; But there is no snake worship. There are snake gods almost everywhere in Africa. Snake worship in India is basically the worship of serpents. Manasa is being worshiped as a snake goddess in Bangladesh. It can be said that the origin of Rayani music was later transformed from mahatmyakirtan and hymns to the goddess. Based on these stories prevalent in the folk society, one of the spheres of Bengali literature in the Middle Ages - Mangal Kavya originated and developed. At one time this music was performed in the houses of Bengal, especially in the homes of Hindus. Hindus and Muslims alike listen to this song. Every year, especially with the onset of monsoon (Ashar and Shraavan), when the oppression of snakes increased, Manasa Puja or the greatness of Manasa was performed in the villages and even in almost all the families. From the first to the last day of the month of Sravan, the virtues and stories of Manasa are glorified with reverence, fear and good wishes. The ryanikars then serve ryani in music day and night. After the snake bite on Lakhai, the lament of mother Sonoka was created in the minds of the childless mothers. For example, in this month of Shraavan / heavy rain falls / how can I stay / in a dark room / my gold baran lakhaire my / baran hailo kalo / kina sape stings wire / so tell me. The melody of this song is tied in the same thread with the uninterrupted flow of rainy days..

Region: Barisal-Patuakhali area

Photographs: Video: Consent:

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