

## Heritage Information

### Section-1: Identification of the element



#### Heritage Location

##### Division

Barishal

##### District

Barishal

##### Upazila

Ujirpur

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Others

##### Community

Bengali

##### Name of the Heritage, (as used by the community or group concerned)

Nauk Baich [Boat Race]

##### Short title of the Heritage, (preferably within 200 words)

Boat Race (Nauka Baich)

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Boatmen from the hindu community; Harta Bazar Committee and the Local Government (Union Parishad).

##### Physical location(s) of the element/how often it is practiced

Harta Union, Uzirpur Upazila, Barishal district.

##### Short description of the Heritage, (preferably within 350 words)

Thousands of people crowd by the banks of the Kocha River, a branch of the Sandhya River, at Harta Union under Wazirpur Upazila in Barisal on Laksmipuja to enjoy the traditional boat race. Teams of professional boatmen participate in the traditional race with boats from different regions decorated in different colors. The boat race becomes a meeting place for hundreds of people from nearby upazilas, including Agailjhara, Gournadi, Swarupkath (Nesarabad) and different parts of the district.

##### Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts

- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

## Section-2: Characteristics of the element



### Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Paresh Das (60), man, mid-income person, boatman & singer. Bani Kanta Halder (70), man, mid-income person and singer.

### Other tradition bearers (individuals/groups and their roles)

Boatmen, traditional singers, musical instrument players, dancers who wear wooden masks of the mythical characters and the prominent animals.

### Language(s), register(s), speech level(s) involved

Vernacular language.

### Associated tangible elements used (if any)

Boat, Masks, Musical instrument, paper works for decoration, color to paint body, colorful costume etc.

### How are women and people of other genders associated with this Heritage?

Women are audience only, but men take the costume of women.

### Division of labour during the practice of this Heritage

Traditionally men participate in the works but women help in wearing costume.

### Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Laksmi Puja.

### Modes of transmission to others in the community

Informal traditional learning process to transmit to the new generations.

### Organizations concerned (non-governmental organizations and others)

Harta Bazar Committee and Harta Union Parishad.

## Section-3: State of the element (viability)



### Threats to the enactment

No

### Enactment Threats Description

n/a

### Threats to the transmission (if any)

n/a

### Threat to associated tangible elements and resources (if any)

n/a

**Viability of associated intangible elements (if any)**

Since Bangladesh is a riverine country, this element is viable to continue to uphold local culture.

**Have been taken any safeguarding measures to preserve this Heritage practices? (if any)**

n/a

**Section-4: Data gathering/documentation, Consent and preparation of inventory entries** +

**Consent of community/group/individuals concerned for data collection with a view to inventorying**

Consent taken.

**Restrictions on use of collected data, (if any)**

No restriction.

**Section-5: Resource Person** +

**Data provider/Resource person (persons/groups, community representatives)**

Dr. Saymon Zakaria

**Date of data collection**

30-10-2023

**Place(s) of data collection**

Harta Bazar, Uzirpur, Barishal.

**Section-6: Safeguarding techniques** +

**Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage**

n/a

**Suggestions for safeguarding of the Heritage from the community**

n/a

**Section-7: References to literature, discography, audiovisual materials or archives** +

**References to/in literature**

n/a

**Audiovisual materials or archives**

Uploaded.

**Discography or archives**

n/a

**Section-8: Modalities for updating the information contained in the inventory entry** +

**Data Compiler (persons/groups, including community representatives, who compiled the information)**

Dr. Saymon Zakaria

**□ Date of Community Consent**

30-10-2023

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Consent taken.

**□ Present Condition of Heritage**

Developing or Expanding

**□ Brief description of Present condition of the Heritage, (if any)**

Fascinating.

**□ Section-9: Community suggestions** +

**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

Traditionally it is practiced as ritual.

**□ Restrictions on use of collected data, (if any).**

No restriction.

**□ Section-10: Upload Document** +

**Consent Document**



**Heritage Details Document**



**Heritage Images**



**Heritage Video**

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