

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Dhaka

District

Gazipur

Upazila

Sreepur

Details Address

Geolocation(Latitude)

24.1996

Geolocation(Longitude)

90.4807

Community Category

Others

Community

Bengali

Name of the Heritage, (as used by the community or group concerned)

Lilakirtan

Short title of the Heritage, (preferably within 200 words)

A cultural festival of the Hindu people of the Laxmipur village

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

The hindu members of the Laxmipur village are part of this heritage.

Physical location(s) of the element/how often it is practiced

Twice a year.

Short description of the Heritage, (preferably within 350 words)

Lilakirtan is a cultural festival of Hindu religion. All the Hindu people of the village contribute and participate in this particular festival of religious song by providing financial support and performances. A group of traditional musician called Kirtania performs song and dances to the people of the every religion. The local management committee offers traditional food to the viewer and performances. Lastly, the Brahmana group prays to the God for the betterment of the community.

Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts

- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Suggested Domain

□ Section-2: Characteristics of the element



□ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

1) Kritonia group, they perform religious song and expressions 2) Local Managements Committee, they fund raise and operate the program, also invite the local people. 3) Local Brahman group, they operate the praying session. 4) Local cooks and some members to cook and distribute the food

□ Other tradition bearers (individuals/groups and their roles))

The traditional Brahman group of the village.

□ Language(s), register(s), speech level(s) involved

A mixed version of Sanskrit and Bengali.

□ Associated tangible elements used (if any)

Traditional musical instrument, food, crookeries items etc.

□ How are women and people of other genders associated with this Heritage?

Many of often, women take part in singing and praying with the Kritonia group and the Brahmana group.

□ Division of labour during the practice of this Heritage

Both Male and Female take part in singing, praying and managing the program.

□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Praying to the God.

□ Modes of transmission to others in the community

The local Kritonia group arrange a small singing occasion to the villagers by which new generation are bridging with the tradition.

□ Organizations concerned (non-governmental organizations and others)

No NGOs are concerned.

□ Section-3: State of the element (viability)



□ Threats to the enactment

□ Enactment Threats Description

No law and polices are enacted yet.

□ Threats to the transmission (if any)

N/A

☐ Threat to associated tangible elements and resources (if any)

N/A

☐ Viability of associated intangible elements (if any)

N/A

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Community practices once a week.

☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries



☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

Yes

☐ Restrictions on use of collected data, (if any)

N/A

☐ Section-5: Resource Person



☐ Data provider/Resource person (persons/groups, community representatives)

Manik Chandra Das Village: Laxmipur, Sreepur, Gazipur Mobile: 01607642660

☐ Date of data collection

22-12-2023

☐ Place(s) of data collection

Laxmipur, Sreepur, Gazipur

☐ Section-6: Safeguarding techniques



☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

The concerned Kritonia group arrange singing session once a week and also fund raise monthly from the local community regardless of religion.

☐ Suggestions for safeguarding of the Heritage from the community

N/A

☐ Section-7: References to literature, discography, audiovisual materials or archives



☐ References to/in literature

1) The holly Gita, Bedh, & Ramayan.

☐ Audiovisual materials or archives

1) <https://www.youtube.com/watch?v=XVPnr0-lfkQ>

□ Discography or archives

N/A

□ Section-8: Modalities for updating the information contained in the inventory entry

+

□ Data Compiler (persons/groups, including community representatives, who compiled the information)

Manik Chandra Das Village: Laxmipur, Sreepur, Gazipur Mobile: 01607642660

□ Date of Community Consent

22-12-2023

□ Consent of community/group/individuals concerned for data collection with a view to inventorying

Yes

□ Present Condition of Heritage

□ Brief description of Present condition of the Heritage, (if any)

Lilakirtan is an cultural festivals of hindu religion. All the hindu people of the village contribute and participate in this particular festival of religious song by providing financial support and performances. A group of traditional musician called Kirtania perform song and dances to the people of the every religion. The local management committee offers traditional food to the viewer and performances. Lastly, the Brahmana group prays to the God for the betterment of the community.

□ Section-9: Community suggestions

+

□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

1) Intensive research needed 2) Govt. patronization needed

□ Restrictions on use of collected data, (if any).

N/A

□ Section-10: Upload Document

+