

## Heritage Information

Unique Id:

BGD-30.33.2023.00109

### Section-1: Identification of the element

#### Heritage Location

##### Division

Dhaka

##### District

Gazipur

##### Upazila

Sreepur

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Religious

##### Community

Hindu

##### Name of the Heritage, (as used by the community or group concerned)

Oshtokalin Lila Kirton

##### Short title of the Heritage, (preferably within 200 words)

Oshtokalin Lila Kirton of Lakkhipur Purbapara

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Hindu Community of Lakkhipur Purbapara,Gazipur

##### Physical location(s) of the element/how often it is practiced

twice in a year

##### Short description of the Heritage, (preferably within 350 words)

In winter of December and Falgun, it is practiced in Lakkhipur Purbapara,Gazipur.

##### Domains of the Heritage (applicable fields)

- ☐ Oral Traditions and Expressions
- ☐ Performing Arts

- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

## Section-2: Characteristics of the element

**Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

8 persons along with a team leader, all age and gender equally practices.

**Other tradition bearers (individuals/groups and their roles)**

Ashalota mondop

**Language(s), register(s), speech level(s) involved**

Sanskrit, Local Language

**Associated tangible elements used (if any)**

Namaboli, Dhuti, Panjabi, Shari

**How are women and people of other genders associated with this Heritage?**

equal

**Division of labour during the practice of this Heritage**

all are responsible

**Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

n/a

**Modes of transmission to others in the community**

Guru-shisshwo bidda/ teaching

**Organizations concerned (non-governmental organizations and others)**

Lakhipur Purbopara Adi Gita Sangha

## Section-3: State of the element (viability)

**Threats to the enactment**

No

**Enactment Threats Description**

Lack of interest and practise

**Threats to the transmission (if any)**

Lack of interest

**Threat to associated tangible elements and resources (if any)**

n/a

**Viability of associated intangible elements (if any)**

n/a

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

n/a

#### ☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries —

☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

Manik Chandra Das, Mob: 01607642660

☐ Restrictions on use of collected data, (if any)

n/a

#### ☐ Section-5: Resource Person —

☐ Data provider/Resource person (persons/groups, community representatives)

Manik Chandra Das, Sojib Mandal

☐ Date of data collection

21-12-2023

☐ Place(s) of data collection

Gidria, Gazipur

#### ☐ Section-6: Safeguarding techniques —

☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

weekly meeting

☐ Suggestions for safeguarding of the Heritage from the community

n/a

#### ☐ Section-7: References to literature, discography, audiovisual materials or archives —

☐ References to/in literature

manuscripts

☐ Audiovisual materials or archives

youtube and local archives

☐ Discography or archives

n/a

#### ☐ Section-8: Modalities for updating the information contained in the inventory entry —

☐ Data Compiler (persons/groups, including community representatives, who compiled the information)

Manik Chandra Das (Lakhipur Purpara Adi Gita Sangha)

**□ Date of Community Consent**

21-12-2023

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

attached

**□ Present Condition of Heritage**

Becoming less

**□ Brief description of Present condition of the Heritage, (if any)**

Less of Pactice

**□ Section-9: Community suggestions**

**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

Patronization, practice

**□ Restrictions on use of collected data, (if any).**

n/a

**□ Section-10: Upload Document**