

## Heritage Information

### Section-1: Identification of the element



#### Heritage Location

##### Division

Sylhet

##### District

Moulvibazar

##### Upazila

##### Details Address

##### Geolocation(Latitude)

24.718735

##### Geolocation(Longitude)

88.278335

##### Community Category

Artists

##### Community

Patikor

##### Name of the Heritage, (as used by the community or group concerned)

Shital Pati

##### Short title of the Heritage, (preferably within 200 words)

The bearers and practitioners of the element are weavers of Shital Pati (cool mat) mostly living in low-lying villages

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Moulvibazar, Rajnagar, Balagonj in Sylhet division

##### Short description of the Heritage, (preferably within 350 words)

Shital Pati is a handcrafted mat made by weaving strips of a green cane locally known as 'Murta' (Schumannianthus dichotomus) pre-dominantly in the north-eastern Sylhet region of Bangladesh. Shital Pati, literally meaning "cool mat"

##### Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship

Food

## Section-2: Characteristics of the element

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**Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

Gitesh Das- age- 70 - male , Arun Das- age -50- male, Horendo Kumar Das- age-57 , Aroti Rani Das-age-56- female.

**Other tradition bearers (individuals/groups and their roles)**

Local Communities inspired patikor. Seller, member chairman are support them.

**Language(s), register(s), speech level(s) involved**

Bangla

**Associated tangible elements used (if any)**

Mutra plan, knife, colour

**How are women and people of other genders associated with this Heritage?**

Women Are also making this shitol pati

**Division of labour during the practice of this Heritage**

Men are collected mutra plant from marshland. after that they clean it after that men and women clean it. Men are moreskilled in this craft they can make more narrow and fine strips then a women.

**Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

N/A

**Modes of transmission to others in the community**

This art transmitted from generation to generation , father to child, grandfather to grandson

**Organizations concerned (non-governmental organizations and others)**

Ideas, Bangladesh Karushilpo Parishod, Bangladesh Folk Art Museum, Bangladesh Shilpokola Academy and others culturalorganization

## Section-3: State of the element (viability)

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**Threats to the enactment**

Yes

**Enactment Threats Description**

Plastic products or pati became the treats of shitol pati. less selling, less income of artisan, less marketing and others

**Threats to the transmission (if any)**

Plastic products or pati became the treats of shitol pati. less selling, less income of artisan, less marketing and others

**Threat to associated tangible elements and resources (if any)**

less of murta plant and less of marshland

**Viability of associated intangible elements (if any)**

No

**☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)**

The "patial" (also, "patikaar") community has ensured the continuity of practice and transmission of their craft. Even in difficult times, the weavers remained loyal to the craft and did not leave their age-old profession.

**☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries** +

**☐ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Gitesh Das, Arun Das, Horendo Kumar Das , Aroti Kumar Das

**☐ Restrictions on use of collected data, (if any)**

No

**☐ Section-5: Resource Person** +

**☐ Data provider/Resource person (persons/groups, community representatives)**

Arun kumar Das, Gitesh Das, Arun Das, Horendo Kumar Das , Aroti Kumar Das

**☐ Date of data collection**

20-01-2023

**☐ Place(s) of data collection**

**☐ Section-6: Safeguarding techniques** +

**☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage**

Arrange fair, exhibition . Local member , chairman and community give dignity on skilled pati artist.

**☐ Suggestions for safeguarding of the Heritage from the community**

Arrange more fair, exhibition, take necessary steps for export shitolpati , More patronization by GO & NGO. give some fund for patikar etc

**☐ Section-7: References to literature, discography, audiovisual materials or archives** +

**☐ References to/in literature**

Ahmed, Tofael. Banglar Lok Sangskriti (Folk Culture of Bengal).Dhaka: Bangla Academy, 2000. Lok Oitijer Dosh Diganta. Dhaka: Bangla Academy, 1999.Lok Shilper Bhubone. Dhaka: Bangla Academy, 1994.

**☐ Audiovisual materials or archives**

Bangladesh National museum, social media

**☐ Discography or archives**

Bangladesh National museum, social media

**☐ Section-8: Modalities for updating the information contained in the inventory entry** +

**☐ Data Compiler (persons/groups, including community representatives, who compiled the information)**

Asma Ferdousi, Keeper (cc), Ethnography & Decorative Art, Bangladesh National Museum

**□ Date of Community Consent**

20-01-2023

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Arun kumar Das, Gitesh Das, Arun Das, Horendo Kumar Das , Aroti Kumar Das

**□ Present Condition of Heritage**

Becoming less

**□ Brief description of Present condition of the Heritage, (if any)**

This is living heritage.

**□ Section-9: Community suggestions**



**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

This art can included in our school program such as extra curriculum activities, arrange a annual prize ceremony for skilled artist, included in our text book, take necessary steps for export different country.

**□ Restrictions on use of collected data, (if any).**

No

**□ Section-10: Upload Document**

