

## Heritage Information

Unique Id:

BGD-50.64.2023.00087

### Section-1: Identification of the element

#### Heritage Location

##### Division

Rajshahi

##### District

Naogaon

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Small Ethnic Groups

##### Community

Orao

##### Name of the Heritage, (as used by the community or group concerned)

Traditional dance of Orao community

##### Short title of the Heritage, (preferably within 200 words)

Men & women of Orao community of Naogaon and Joypurhat district of Bangladesh, dance for entertainment and ritual. But, when they performs for festivals and rituals, they wears specific dresses. Women wears white and red Shari with floral ornaments, sindur, shakha and colour papers .Men wears white Dhoti .Both of them dances barefoot. Specific songs and poems are recited and performed.

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Naogaon and Joypurhat

##### Short description of the Heritage, (preferably within 350 words)

Orao are tribal community.Man & women of Orao community of Naogaon and Joypurhat district of Bangladesh, dances for entertainment and rituals. But, when they performs for festivals and rituals, they wears specific dresses. Women wears white and red Shari with floral ornaments, sindur, shakha and colour papers .Men wears white Dhoti .Both of them

dances barefoot. Specific songs and poems are recited and performed. Eventually, sometimes they cry in performance.

**Domains of the Heritage (applicable fields)**

- ☐ Oral Traditions and Expressions
- ☒ Performing Arts
- ☒ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

**Section-2: Characteristics of the element**

**Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

Orao community

**Other tradition bearers (individuals/groups and their roles)**

Local people of area

**Language(s), register(s), speech level(s) involved**

Bangla, Orao

**Associated tangible elements used (if any)**

Sari (Red and white), Dhoti, Dhol, Mridanaga, Karatal (cymbal), Ghot

**How are women and people of other genders associated with this Heritage?**

Female are main performers and male are supportives.

**Division of labour during the practice of this Heritage**

Mainly, Female are the performer.

**Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

Not applicable

**Modes of transmission to others in the community**

Not applicable

**Organizations concerned (non-governmental organizations and others)**

Local NGOs.

**Section-3: State of the element (viability)**

**Threats to the enactment**

**Enactment Threats Description**

Livelihood diversity

**Threats to the transmission (if any)**

lack of encouragement

**☐ Threat to associated tangible elements and resources (if any)**

local clay pots, colours and specific dresses.

**☐ Viability of associated intangible elements (if any)**

Not applicable

**☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)**

Pilot projects

**☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries**

**☐ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Hasan Master(local name), Oraq community, Paharpur Museum

**☐ Restrictions on use of collected data, (if any)**

not applicable

**☐ Section-5: Resource Person**

**☐ Data provider/Resource person (persons/groups, community representatives)**

Hasan Master(local name), Oraq community, Paharpur Museum

**☐ Date of data collection**

19-09-2021

**☐ Place(s) of data collection**

**☐ Section-6: Safeguarding techniques**

**☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage**

Publicity and encouragement.

**☐ Suggestions for safeguarding of the Heritage from the community**

Involvement in tourism sector.

**☐ Section-7: References to literature, discography, audiovisual materials or archives**

**☐ References to/in literature**

Naoga jelar itihash.

**☐ Audiovisual materials or archives**

ATN News

**☐ Discography or archives**

local archives

## Section-8: Modalities for updating the information contained in the inventory entry

**Data Compiler (persons/groups, including community representatives, who compiled the information)**

Orao community

**Date of Community Consent**

**Consent of community/group/individuals concerned for data collection with a view to inventorying**

Orao community

**Present Condition of Heritage**

Still maintaining

**Brief description of Present condition of the Heritage, (if any)**

Still maintaining

## Section-9: Community suggestions

**Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

Community engagement in tourism and performing art institutions.

**Restrictions on use of collected data, (if any).**

Not applicable

## Section-10: Upload Document

### Heritage Images



### Heritage Video

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