

## Heritage Information

Unique Id:

BGD-10.04.2023.00079

### ☐ Section-1: Identification of the element

#### ☐ Heritage Location

##### ☐ Division

Barishal

##### ☐ District

Barguna

##### ☐ Upazila

##### ☐ Details Address

##### ☐ Geolocation(Latitude)

##### ☐ Geolocation(Longitude)

##### ☐ Community Category

Artists

##### ☐ Community

Rural

##### ☐ Name of the Heritage, (as used by the community or group concerned)

Hoila, wedding songs

##### ☐ Short title of the Heritage, (preferably within 200 words)

Hoila/Shoila are wedding songs

##### ☐ Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### ☐ Physical location(s) of the element/how often it is practiced

Barishal District

##### ☐ Short description of the Heritage, (preferably within 350 words)

Haila / Sayla: Haila is widely known as one of the genres of folk music. Haila is basically festival-centric music. Haila is prevalent in both Hindu and Muslim communities in the region.

##### ☐ Domains of the Heritage (applicable fields)

☒ Oral Traditions and Expressions

- ☒ Performing Arts
- ☒ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

## □ Section-2: Characteristics of the element

□ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

□ Other tradition bearers (individuals/groups and their roles))

□ Language(s), register(s), speech level(s) involved

□ Associated tangible elements used (if any)

□ How are women and people of other genders associated with this Heritage?

□ Division of labour during the practice of this Heritage

□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

□ Modes of transmission to others in the community

□ Organizations concerned (non-governmental organizations and others)

## □ Section-3: State of the element (viability)

□ Threats to the enactment

□ Enactment Threats Description

□ Threats to the transmission (if any)

□ Threat to associated tangible elements and resources (if any)

□ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

#### ☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries —

☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

#### ☐ Section-5: Resource Person —

☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

#### ☐ Section-6: Safeguarding techniques —

☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

#### ☐ Section-7: References to literature, discography, audiovisual materials or archives —

☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

#### ☐ Section-8: Modalities for updating the information contained in the inventory entry —

☐ Data Compiler (persons/groups, including community representatives, who compiled the information)

**□ Date of Community Consent**

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

**□ Present Condition of Heritage**

**□ Brief description of Present condition of the Heritage, (if any)**

**□ Section-9: Community suggestions**



**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

**□ Restrictions on use of collected data, (if any).**

**□ Section-10: Upload Document**



**Heritage Images**

