

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Barishal

District

Barguna

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Artists

Community

Rural

Name of the Heritage, (as used by the community or group concerned)

Hoila, wedding songs

Short title of the Heritage, (preferably within 200 words)

Hoila/Shoila are wedding songs

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Barishal District

Short description of the Heritage, (preferably within 350 words)

Haila / Sayla: Haila is widely known as one of the genres of folk music. Haila is basically festival-centric music. Haila is prevalent in both Hindu and Muslim communities in the region.

Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship

Food

Section-2: Characteristics of the element

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Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Other tradition bearers (individuals/groups and their roles)

Language(s), register(s), speech level(s) involved

Associated tangible elements used (if any)

How are women and people of other genders associated with this Heritage?

Division of labour during the practice of this Heritage

Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Modes of transmission to others in the community

Organizations concerned (non-governmental organizations and others)

Section-3: State of the element (viability)

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Threats to the enactment

Enactment Threats Description

Threats to the transmission (if any)

Threat to associated tangible elements and resources (if any)

Viability of associated intangible elements (if any)

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

☐ Section-5: Resource Person +

☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

☐ Section-6: Safeguarding techniques +

☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

☐ Section-7: References to literature, discography, audiovisual materials or archives +

☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

☐ Section-8: Modalities for updating the information contained in the inventory entry +

☐ Data Compiler (persons/groups, including community representatives, who compiled the information)

☐ Date of Community Consent

Consent of community/group/individuals concerned for data collection with a view to inventorying

Present Condition of Heritage

Brief description of Present condition of the Heritage, (if any)

Section-9: Community suggestions



Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

Restrictions on use of collected data, (if any).

Section-10: Upload Document



Heritage Images

