

Heritage Information

Unique Id:

BGD-40.01.2023.00075

Section-1: Identification of the element

Heritage Location

Division

Khulna

District

Bagerhat

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Religious

Community

Hindu

Name of the Heritage, (as used by the community or group concerned)

Rash Mela of Sunderban Forest

Short title of the Heritage, (preferably within 200 words)

Rash Mela is a fair surrounding the worship of the Hindu Forest diety Bonbibi by the Hindu community

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Alore Kole, Sunderban, Bagerhat, Khulna

Short description of the Heritage, (preferably within 350 words)

enjoy the festivity. Dubla Rash Mela is the biggest fair in not only Bagerhat, but also the entire Bangladesh. At the centre of the festival are twenty thousand temporary fishermen who are engaged in catching and drying fish on Dubla and nearby islands. In the Bangla month of Agrayayan every year, the fair continues for 5-7 days during full moon time. Rash Mela is the 200-years-old Traditional religious event honoring the Hindu God Lord Krishna which is held at Dubla island. Dubla island stands on the Bay of Bengal and is a part of the Sundarban Forest. Every year it s held on Rash Purnima (Rash Full Moon), which was 1st of November. This date varies year-to-year depending of the lunar cycle

determined by the Hindu astrologers. The fair on

▣ Domains of the Heritage (applicable fields)

- ☒ Oral Traditions and Expressions
- ☒ Performing Arts
- ☒ Social Customs and Traditions
- ☒ Knowledge and Practices related to Nature and Universe
- ☒ Traditional Craftsmanship
- ☐ Food

▣ Section-2: Characteristics of the element

▣ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

▣ Other tradition bearers (individuals/groups and their roles))

▣ Language(s), register(s), speech level(s) involved

▣ Associated tangible elements used (if any)

▣ How are women and people of other genders associated with this Heritage?

▣ Division of labour during the practice of this Heritage

▣ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

▣ Modes of transmission to others in the community

▣ Organizations concerned (non-governmental organizations and others)

▣ Section-3: State of the element (viability)

▣ Threats to the enactment

▣ Enactment Threats Description

▣ Threats to the transmission (if any)

☐ Threat to associated tangible elements and resources (if any)

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries

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☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

☐ Section-5: Resource Person

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☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

☐ Section-6: Safeguarding techniques

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☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

☐ Section-7: References to literature, discography, audiovisual materials or archives

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☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

□ Section-8: Modalities for updating the information contained in the inventory entry

□ Data Compiler (persons/groups, including community representatives, who compiled the information)

□ Date of Community Consent

□ Consent of community/group/individuals concerned for data collection with a view to inventorying

□ Present Condition of Heritage

□ Brief description of Present condition of the Heritage, (if any)

□ Section-9: Community suggestions

□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

□ Restrictions on use of collected data, (if any).

□ Section-10: Upload Document

Heritage Images

