

## Heritage Information

Unique Id:

BGD-50.81.2023.00101

### Section-1: Identification of the element

#### Heritage Location

Division

Rajshahi

District

Rajshahi

Upazila

Godagari

Details Address

Geolocation(Latitude)

24.46

Geolocation(Longitude)

88.33

Community Category

Small Ethnic Groups

Community

Santal

Name of the Heritage, (as used by the community or group concerned)

Dasai Nach

Short title of the Heritage, (preferably within 200 words)

Dasain Dance: A symbol of resistance to Aryan invasion

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Santal

Physical location(s) of the element/how often it is practiced

Rajshahi and Rangpur Divisions of Bangladesh

Short description of the Heritage, (preferably within 350 words)

Parallel to the Aryan narrative of the battle between the gods and the demons, many stories of the conflict between the original inhabitants and the outsider Aryans have survived in the form of mythical stories. That the Tribals have preserved the stories of their struggles shows their spirit of resistance. Dasai dance and Hudud Duraga are classic examples of this cultural resistance

Domains of the Heritage (applicable fields)

- ☐ Oral Traditions and Expressions
- ☒ Performing Arts
- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

## Section-2: Characteristics of the element

### Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Santal males of the Santals community live in Rajshahi and Rangpur division.

### Other tradition bearers (individuals/groups and their roles)

People of the Santal community

### Language(s), register(s), speech level(s) involved

Santal Dialect

### Associated tangible elements used (if any)

Dasai Nach is a collective dance of Santal youth and teenagers. The dancers wear genjis or dresses and sarees, tie a long piece of cloth on their heads, decorate it with peacock feathers and tie paper flowers. Apart from this, they participate in the dance by putting earrings in their ears, necklaces around their necks, peacock feathers in their hands and bells on their feet. Many dancers perform unusual behavior during the dance, known as zhapan nama. Then he was killed with a bunch of grass rope.

### How are women and people of other genders associated with this Heritage?

Males take part in dancing

### Division of labour during the practice of this Heritage

Only Males take part in dancing, drumming, and fluttering and people enjoy the dance.

### Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

During the dance, rice, dal, money is collected and khichuri is cooked and fed to all.

### Modes of transmission to others in the community

Community transmission

### Organizations concerned (non-governmental organizations and others)

N/A

## Section-3: State of the element (viability)

### Threats to the enactment

Yes

### Enactment Threats Description

No laws and polices are enacted yet.

### Threats to the transmission (if any)

Yes

**☐ Threat to associated tangible elements and resources (if any)**

N/A

**☐ Viability of associated intangible elements (if any)**

It is less practiced by the community nowadays.

**☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)**

No measures have been taken.

**☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries**

**☐ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Oral consents.

**☐ Restrictions on use of collected data, (if any)**

N/A

**☐ Section-5: Resource Person**

**☐ Data provider/Resource person (persons/groups, community representatives)**

N/A

**☐ Date of data collection**

**☐ Place(s) of data collection**

Rajshahi

**☐ Section-6: Safeguarding techniques**

**☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage**

The community arranges the dance in their communities.

**☐ Suggestions for safeguarding of the Heritage from the community**

Need to arrange regularly.

**☐ Section-7: References to literature, discography, audiovisual materials or archives**

**☐ References to/in literature**

[https://bn.wikipedia.org/wiki/%E0%A6%A6%E0%A6%BE%E0%A6%B8%E0%A6%BE%E0%A6%87\\_%E0%A6%A8%E0%A6%BI](https://bn.wikipedia.org/wiki/%E0%A6%A6%E0%A6%BE%E0%A6%B8%E0%A6%BE%E0%A6%87_%E0%A6%A8%E0%A6%BI)

<https://bn.banglapedia.org/index.php/%E0%A6%B8%E0%A6%BE%E0%A6%81%E0%A6%93%E0%A6%A4%E0%A6%BE%E0>

[https://bn.wikipedia.org/wiki/%E0%A6%A6%E0%A6%BE%E0%A6%B8%E0%A6%BE%E0%A6%87\\_%E0%A6%A8%E0%A6%BI](https://bn.wikipedia.org/wiki/%E0%A6%A6%E0%A6%BE%E0%A6%B8%E0%A6%BE%E0%A6%87_%E0%A6%A8%E0%A6%BI)

**☐ Audiovisual materials or archives**

<https://www.youtube.com/watch?v=9Hgehkk8YV0>

**□ Discography or archives**

N/A

**□ Section-8: Modalities for updating the information contained in the inventory entry**

**□ Data Compiler (persons/groups, including community representatives, who compiled the information)**

N/A

**□ Date of Community Consent**

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

Yes

**□ Present Condition of Heritage**

Becoming less

**□ Brief description of Present condition of the Heritage, (if any)**

N/A

**□ Section-9: Community suggestions**

**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

**□ Restrictions on use of collected data, (if any).**

**□ Section-10: Upload Document**

**Heritage Details Document**

