

## Heritage Information

Unique Id:

BGD-20.15.2023.00073

### Section-1: Identification of the element

#### Heritage Location

##### Division

Chattogram

##### District

Chattogram

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Artists

##### Community

Urban

##### Name of the Heritage, (as used by the community or group concerned)

'Boon granter' turtles at the shrine of Sufi Saint Bayezid Bostami

##### Short title of the Heritage, (preferably within 200 words)

Massive turtles at the pond of Bayezid Bostami shrine in West Nasirabad are believed to be boon granters granter. This para-religious belief falls under the domain of 'Knowledge And Practices Concerning Nature And The Universe'

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Chittagong

##### Short description of the Heritage, (preferably within 350 words)

The Shrine of Bayazid Bostami is a shrine in Chittagong, Bangladesh. Bayazid Bostami was a famous Persian Sufi born in Bostam, Iran. Its shrine area as a complex consists of a tomb surrounded by a brick structure along with an old mosque and a large pond. There is no significant historical evidence about Bostami's visit and tomb in this area. The whole complex is located on a hillock of Nasirabad, considered to be a holy place and attracts a large number of visitors and pilgrims daily.

**▣ Domains of the Heritage (applicable fields)**

- ☐ Oral Traditions and Expressions
- ☐ Performing Arts
- ☐ Social Customs and Traditions
- ☒ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

**▣ Section-2: Characteristics of the element**

**▣ Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

**▣ Other tradition bearers (individuals/groups and their roles))**

**▣ Language(s), register(s), speech level(s) involved**

**▣ Associated tangible elements used (if any)**

**▣ How are women and people of other genders associated with this Heritage?**

**▣ Division of labour during the practice of this Heritage**

**▣ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

**▣ Modes of transmission to others in the community**

**▣ Organizations concerned (non-governmental organizations and others)**

**▣ Section-3: State of the element (viability)**

**▣ Threats to the enactment**

**▣ Enactment Threats Description**

**▣ Threats to the transmission (if any)**

**▣ Threat to associated tangible elements and resources (if any)**

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

#### ☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries —

☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

#### ☐ Section-5: Resource Person —

☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

#### ☐ Section-6: Safeguarding techniques —

☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

#### ☐ Section-7: References to literature, discography, audiovisual materials or archives —

☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

#### ☐ Section-8: Modalities for updating the information contained in the inventory entry —

☐ **Data Compiler (persons/groups, including community representatives, who compiled the information)**

☐ **Date of Community Consent**

☐ **Consent of community/group/individuals concerned for data collection with a view to inventorying**

☐ **Present Condition of Heritage**

☐ **Brief description of Present condition of the Heritage, (if any)**

#### ☐ **Section-9: Community suggestions**



☐ **Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

☐ **Restrictions on use of collected data, (if any).**

#### ☐ **Section-10: Upload Document**



##### **Heritage Images**

