

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Barishal

District

Barishal

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Artists

Community

Rural

Name of the Heritage, (as used by the community or group concerned)

Fishing is an important livelihood in the coastal areas.

Short title of the Heritage, (preferably within 200 words)

Fishing is an important livelihood in the coastal areas.Knowledge and practices concerning Nature and the Universe

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Barishal Division

Short description of the Heritage, (preferably within 350 words)

Generally a fishery is an entity engaged in raising or harvesting fish which is determined by some authority to be a fishery.[1] According to the FAO, "...a fishery is an activity leading to harvesting of fish. It may involve capture of wild fish or raising of fish through aquaculture." It is typically defined in terms of the "people involved, species or type of fish, area of water or seabed, method of fishing, class of boats, purpose of the activities or a combination of the foregoing features".[2] The definition often includes a combination of fish and fishers in a region, the latter fishing for similar species with similar gear types.[3][4] Some government and private organizations, especially those focusing on recreational fishing include in their definitions not only the fishers, but the fish and habitats upon which the fish depend. Directly or indirectly, the livelihood of over 500 million people in developing countries depends on fisheries and aquaculture. Overfishing, including the taking of fish beyond sustainable levels, is reducing fish stocks and employment

in many world regions.[5][6] A report by Prince Charles' International Sustainability Unit, the New York-based Environmental Defence Fund and 50in10 published in July 2014 estimated global fisheries were adding US\$270 billion a year to global GDP, but by full implementation of sustainable fishing, that figure could rise by as much as US\$50 billion. [7] In addition to commercial and subsistence fishing, recreational (sport) fishing is popular and economically important in many regions.[8]

Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

Section-2: Characteristics of the element +

Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Other tradition bearers (individuals/groups and their roles)

Language(s), register(s), speech level(s) involved

Associated tangible elements used (if any)

How are women and people of other genders associated with this Heritage?

Division of labour during the practice of this Heritage

Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Modes of transmission to others in the community

Organizations concerned (non-governmental organizations and others)

Section-3: State of the element (viability) +

Threats to the enactment

Enactment Threats Description

Threats to the transmission (if any)

Threat to associated tangible elements and resources (if any)

Viability of associated intangible elements (if any)

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Section-4: Data gathering/documentation, Consent and preparation of inventory entries



Consent of community/group/individuals concerned for data collection with a view to inventorying

Restrictions on use of collected data, (if any)

Section-5: Resource Person



Data provider/Resource person (persons/groups, community representatives)

Date of data collection

Place(s) of data collection

Section-6: Safeguarding techniques



Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

Suggestions for safeguarding of the Heritage from the community

Section-7: References to literature, discography, audiovisual materials or archives



References to/in literature

Audiovisual materials or archives

Discography or archives

Section-8: Modalities for updating the information contained in the inventory entry



Data Compiler (persons/groups, including community representatives, who compiled the information)

Date of Community Consent

Consent of community/group/individuals concerned for data collection with a view to inventorying

Present Condition of Heritage

Brief description of Present condition of the Heritage, (if any)

Section-9: Community suggestions



Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

Restrictions on use of collected data, (if any).

Section-10: Upload Document



Heritage Images

