

Heritage Information

Unique Id:

BGD-30.26.2023.00069

Section-1: Identification of the element

Heritage Location

Division

Dhaka

District

Dhaka

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Artists

Community

Urban

Name of the Heritage, (as used by the community or group concerned)

Indian classical dances performed in Dhaka.

Short title of the Heritage, (preferably within 200 words)

The culture of performing Indian classical dances took roots in Dhaka after 1971, and falls in the domain of Performing Arts.

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Dhaka Division

Short description of the Heritage, (preferably within 350 words)

Classical' Dance in the South-Asian context refers primarily to Kathak, Bharatnatyam, Kathakali, Odissi and Manipuri dances. These are traditional dances and associated with particular styles received from different regional schools. For example, Kathak is associated with northern India, Bharatnatyam and Kathakali with southern India, and Odissi and Manipuri with eastern India. However, most dances are performed all over India and Bangladesh. Unlike other Indian provinces, Bengal had no particular dance styles of its own. Bengali artistes learned classical dancing in the past from

teachers coming from south India, Madhya Pradesh and Manipur schools of dances. During British rule, Indian classical dancing was patronised by the ruling classes, such as, rajas, maharajas, nawabs and zamindars as well as by British high officials who held 'nautches' in their private chambers. Professional dancing girls, known as baijs, were brought from Lakhnau to perform these dances, many of which were degenerate forms of the Kathak. As the quality of these dances declined, the dancers came to be held in disrepute.

☐ Domains of the Heritage (applicable fields)

- ☐ Oral Traditions and Expressions
- ☒ Performing Arts
- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

☐ Section-2: Characteristics of the element

☐ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

☐ Other tradition bearers (individuals/groups and their roles))

☐ Language(s), register(s), speech level(s) involved

☐ Associated tangible elements used (if any)

☐ How are women and people of other genders associated with this Heritage?

☐ Division of labour during the practice of this Heritage

☐ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

☐ Modes of transmission to others in the community

☐ Organizations concerned (non-governmental organizations and others)

☐ Section-3: State of the element (viability)

☐ Threats to the enactment

☐ Enactment Threats Description

☐ Threats to the transmission (if any)

☐ Threat to associated tangible elements and resources (if any)

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries

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☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

☐ Section-5: Resource Person

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☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

☐ Section-6: Safeguarding techniques

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☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

☐ Section-7: References to literature, discography, audiovisual materials or archives

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☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

□ Section-8: Modalities for updating the information contained in the inventory entry —

□ Data Compiler (persons/groups, including community representatives, who compiled the information)

□ Date of Community Consent

□ Consent of community/group/individuals concerned for data collection with a view to inventorying

□ Present Condition of Heritage

□ Brief description of Present condition of the Heritage, (if any)

□ Section-9: Community suggestions —

□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

□ Restrictions on use of collected data, (if any).

□ Section-10: Upload Document —

Heritage Images

