

## Heritage Information

Unique Id:

BGD-45.61.2023.00065

### Section-1: Identification of the element

#### Heritage Location

##### Division

Mymensingh

##### District

Mymensingh

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Artists

##### Community

Rural

##### Name of the Heritage, (as used by the community or group concerned)

Abdur Rahman Boyati

##### Short title of the Heritage, (preferably within 200 words)

Folk Singer.Heritage Holder

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Mymensingh,

##### Short description of the Heritage, (preferably within 350 words)

Abdur Rahman Boyati (1 January 1939 – 19 August 2013)[1] was a Bangladeshi folk singer. He was also a lyricist, music composer, director and poet.[1] He was awarded Ekushey Padak in 2015 by the Government of Bangladesh.[2] He is most notable for the hits "Mon Amar Deho Ghorí Sondhan Kori", "Ei Prithibi Jemon Ache, Temni Pore Robe" and "Din Gele Ar Din Pabi Na" Boyati started to sing professionally in 1956. In 1982 he formed a group named Abdur Rahman's Group.[1] He was also an actor. He acted in Ashati, directed by Hafiz Uddin, in 1989. Boyati was awarded Ekushey Padak in 2015. He was invited to a cultural show at the dinner party of George Bush Sr. held in the White House in 1990.

[1] For his contribution to the music of Bangladesh, Boyati won six national awards in total.

**▣ Domains of the Heritage (applicable fields)**

- ☐ Oral Traditions and Expressions
- ☐ Performing Arts
- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

**▣ Section-2: Characteristics of the element**

**▣ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

**▣ Other tradition bearers (individuals/groups and their roles))**

**▣ Language(s), register(s), speech level(s) involved**

**▣ Associated tangible elements used (if any)**

**▣ How are women and people of other genders associated with this Heritage?**

**▣ Division of labour during the practice of this Heritage**

**▣ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

**▣ Modes of transmission to others in the community**

**▣ Organizations concerned (non-governmental organizations and others)**

**▣ Section-3: State of the element (viability)**

**▣ Threats to the enactment**

**▣ Enactment Threats Description**

**▣ Threats to the transmission (if any)**

☐ Threat to associated tangible elements and resources (if any)

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

#### ☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries

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☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

#### ☐ Section-5: Resource Person

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☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

#### ☐ Section-6: Safeguarding techniques

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☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

#### ☐ Section-7: References to literature, discography, audiovisual materials or archives

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☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

## □ Section-8: Modalities for updating the information contained in the inventory entry

□ Data Compiler (persons/groups, including community representatives, who compiled the information)

□ Date of Community Consent

□ Consent of community/group/individuals concerned for data collection with a view to inventorying

□ Present Condition of Heritage

□ Brief description of Present condition of the Heritage, (if any)

## □ Section-9: Community suggestions

□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

□ Restrictions on use of collected data, (if any).

## □ Section-10: Upload Document

### Heritage Images

