Heritage Information

Section-1: Identification of the element   +

Heritage Location

Division

Rajshahi

District

Bogura

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Artists

Community

Rural

Name of the Heritage, (as used by the community or group concerned)

Wedding songs of Bogra

Short title of the Heritage, (preferably within 200 words)

Wedding songs, though primarily performed during a social rite of passage of Domain 3, also fall under first two ICH domains of (1) oral expressions and (2) performing arts.

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

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Short description of the Heritage, (preferably within 350 words)

Wedding songs are an integral part of Bengali folk culture. Geet has been a common part of the marriage household for a long time. The technique of performing the song is very festive. The women of the village sing the song in groups, and dance they give a running commentary. The wedding song is seen as a presentation of both words and body postures. The women who sing are called 'aiyo'. In the course of time these songs have been lost in many parts. The intention to express small joys and sorrows in simple language and in melody is really aesthetic artistry. The wonderful combination of melody and words shakes the soul. "Don't drink, don't fly in the air, alas, don't drink the milk of the dead, who else ... "! Truly a beautiful expression of language. Again, "Daman bangla lekon lekere ke, lekon khani lekte re, damannero gao ghamia gelore ke"! What a wonderful expression of Bengal has taken place in these songs. In the middle of the song

there is a mention of the identity of the bride and groom, the village and all the forests. "Akash mare akasher tara pube mare jhaki lo bali kyomte nime nimu janam benner betiklo bali". The simple unadorned image of a poor house girl has emerged in this song. In the past when there was no instrumentation, there was no circulation of songs, then the mothers and sisters of the village used to sing the stories of happiness and sorrow in their own words with their own melody. The present generation does not know the tradition of rural wedding songs. Now let's just say that the song is not in vogue at home. The songs of the roots that touch all these melodies are lost. Maybe that festival will never come back. Maybe one day this traditional lyrical festival wedding song will be inserted in the basket of imaginary pictures or stories. ?????? ??? ?????? ??????????? ?? ???????? ???? ??? ?????? ??? ???? ????? ?????? ?????? ???? ?????? ???? ?????? ??????? ?????? ???????? ??? ????????? ????? ??? ???? ??????????? ??????? ?????????? ????? ??? ??????? ??? ????,???? ???? ?????? ???? ???? ????? ???????? ?? ??? ??? ??? ???? ? ??? ??????? ?? ?????? ?????????????? ??? ?? ??? ????? ????????? ??? ??? ????????? ????? ???? ??????? ???? ??? ?????? ??? ??? ????????? ????? ?? ??? ???? ???? ???? ??????? ????? ??? ??? ???, ???? ??? ???? ??????? ?????? ??? ???? ???? ???? ???? ??? ?????????, ?? ?????? ???????? ????????????? ? ???? ?? ?????? ??????? ?? ???? ?????? ?????? ??? ?? ???????? ?????" ???? ??? ????? ??????,????? ??? ????? ?????? ?? ???"? ?? ?

☐ **Domains of the Heritage (applicable fields)**

- ☑ Oral Traditions and Expressions
- ☑ Performing Arts
- ☑ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

☐ Section-2: Characteristics of the element ＋

☐ **Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

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☐ **Other tradition bearers (individuals/groups and their roles))**

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☐ **Language(s), register(s), speech level(s) involved**

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☐ **Associated tangible elements used (if any)**

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☐ **How are women and people of other genders associated with this Heritage?**

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Division of labour during the practice of this Heritage

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 Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

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 Modes of transmission to others in the community

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 Organizations concerned (non-governmental organizations and others)

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Section-3: State of the element (viability)   +

 Threats to the enactment

 Enactment Threats Description

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 Threats to the transmission (if any)

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 Threat to associated tangible elements and resources (if any)

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 Viability of associated intangible elements (if any)

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 Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

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Section-4: Data gathering/documentation, Consent and preparation of inventory entries   +

 Consent of community/group/individuals concerned for data collection with a view to inventorying

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⬜ Restrictions on use of collected data, (if any)

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⬜ Section-5: Resource Person +

⬜ Data provider/Resource person (persons/groups, community representatives)

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⬜ Date of data collection

10-07-2020

⬜ Place(s) of data collection

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⬜ Section-6: Safeguarding techniques +

⬜ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

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⬜ Suggestions for safeguarding of the Heritage from the community

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⬜ Section-7: References to literature, discography, audiovisual materials or archives +

⬜ References to/in literature

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⬜ Audiovisual materials or archives

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⬜ Discography or archives

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Section-8: Modalities for updating the information contained in the inventory entry +

Data Compiler (persons/groups, including community representatives, who compiled the information)

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Date of Community Consent

Consent of community/group/individuals concerned for data collection with a view to inventorying

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Present Condition of Heritage

Still maintaining

Brief description of Present condition of the Heritage, (if any)

Still maintaining

Section-9: Community suggestions +

Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

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Restrictions on use of collected data, (if any).

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Section-10: Upload Document +

Heritage Details Document

PDF