

## Heritage Information

Unique Id:

BGD-60.58.2023.00056

### Section-1: Identification of the element

#### Heritage Location

##### Division

Sylhet

##### District

Moulvibazar

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Others

##### Community

Meitei

##### Name of the Heritage, (as used by the community or group concerned)

Lai Haroba

##### Short title of the Heritage, (preferably within 200 words)

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

##### Short description of the Heritage, (preferably within 350 words)

Initially a Manipuri festival, Lai Haroba holds dances in-acting the culture of Manipur and its people. The dance form circulates around the creation myth and is observed by the Meities. Lai Haraoba has been a prime ritual not only from dance and music origins, but also marks the birth of man, of lais, and of the entire cosmic creation. The essence of the community is upheld and celebrated by the performances in Lai Haroba.

##### Domains of the Heritage (applicable fields)

- ☐ Oral Traditions and Expressions
- ☒ Performing Arts
- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

## ☐ Section-2: Characteristics of the element

☐ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

☐ Other tradition bearers (individuals/groups and their roles))

☐ Language(s), register(s), speech level(s) involved

☐ Associated tangible elements used (if any)

☐ How are women and people of other genders associated with this Heritage?

☐ Division of labour during the practice of this Heritage

☐ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

☐ Modes of transmission to others in the community

☐ Organizations concerned (non-governmental organizations and others)

## ☐ Section-3: State of the element (viability)

☐ Threats to the enactment

☐ Enactment Threats Description

☐ Threats to the transmission (if any)

☐ Threat to associated tangible elements and resources (if any)

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

#### ☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries

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☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

#### ☐ Section-5: Resource Person

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☐ Data provider/Resource person (persons/groups, community representatives)

☐ Date of data collection

☐ Place(s) of data collection

#### ☐ Section-6: Safeguarding techniques

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☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

#### ☐ Section-7: References to literature, discography, audiovisual materials or archives

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☐ References to/in literature

☐ Audiovisual materials or archives

☐ Discography or archives

#### ☐ Section-8: Modalities for updating the information contained in the inventory entry

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☐ Data Compiler (persons/groups, including community representatives, who compiled the information)

☐ Date of Community Consent

☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Present Condition of Heritage

☐ Brief description of Present condition of the Heritage, (if any)

#### ☐ Section-9: Community suggestions

☐ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

☐ Restrictions on use of collected data, (if any).

#### ☐ Section-10: Upload Document

Heritage Details Document



Heritage Images

