

## Heritage Information

### Section-1: Identification of the element



#### Heritage Location

##### Division

Chattogram

##### District

Chattogram

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Artists

##### Community

Rural

##### Name of the Heritage, (as used by the community or group concerned)

Sampan boat-building

##### Short title of the Heritage, (preferably within 200 words)

Sampan boat making method is traditional knowledge falling under ICH Domain 5 of Traditional Craftmanship.

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Chittagong coastal area

##### Short description of the Heritage, (preferably within 350 words)

Sampan is basically a cargo boat. But people also travel. This sampan is mentioned in the folk songs and literature of this country. Sampan floating in the rough waves of the sea. Sampan boats are more common in Chittagong and Kutubdia areas. The front of these boats is high and curved, the rear is straight. If necessary, there is a sail with it and never again. This boat is used for transporting goods. It is 5.40-6.10 m in length and 1.40-1.55 m in width. At one time large sampans could be seen in the Kutubdia region, but now they are extinct. These sampans ranged in length from 12.60 to 14.75 m and in width from 4.70 to 5.20 m. There used to be seven sailors and there were three sails of triangular shape.

##### Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

## Section-2: Characteristics of the element +

Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Sampan is basically a cargo boat. But people also travel. N/B

Other tradition bearers (individuals/groups and their roles)

N/B

Language(s), register(s), speech level(s) involved

Regional language of Chittagong

Associated tangible elements used (if any)

Boat hulls, rafts, tents, oars, oars, sails, etc.

How are women and people of other genders associated with this Heritage?

Division of labour during the practice of this Heritage

Boat man and boat mechanic

Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

N/B

Modes of transmission to others in the community

Modern communication system and using others metallic boat

Organizations concerned (non-governmental organizations and others)

N/B

## Section-3: State of the element (viability) +

Threats to the enactment

Enactment Threats Description

Using of others metallic boat

Threats to the transmission (if any)

Quick communication or change of communication

Threat to associated tangible elements and resources (if any)

Boat sails, oars

Viability of associated intangible elements (if any)

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Highlight its usefulness through the encouragement, importance and training of sampanwalas in protecting ICH material.

Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

Consent of community/group/individuals concerned for data collection with a view to inventorying

They do not disagree on data collection. Many want their traditions to live on.

Restrictions on use of collected data, (if any)

Sampan boat craftsmen / artists are declining.

Section-5: Resource Person +

Data provider/Resource person (persons/groups, community representatives)

Shahadat Hossain, (re) N/B

Date of data collection

15-05-2020

Place(s) of data collection

Section-6: Safeguarding techniques +

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

N/B

Suggestions for safeguarding of the Heritage from the community

Sampan boat craftsmen / artists are declining. Spreading this tradition worldwide by preserving the centuries-old heritage.

Section-7: References to literature, discography, audiovisual materials or archives +

References to/in literature

There are different types of boats in riverine countries. Sampan is a traditional boat of Chittagong. Goes with the sea dew. Sampans are generally used for transportation in coastal areas or rivers and are often used as traditional fishing boats. (  
[https://en.m.wikipedia.org/wiki/Country\\_boats\\_in\\_Bangladesh](https://en.m.wikipedia.org/wiki/Country_boats_in_Bangladesh))

In riverine Bangladesh, boats are the key means of transportation and large numbers of people are reliant on boats to catch fish to earn their daily bread.  
[http://www.xinhuanet.com/english/2017-06/04/c\\_136338955.htm](http://www.xinhuanet.com/english/2017-06/04/c_136338955.htm)

The Moon Boat from Cox's Bazar's – The extraordinary Bay of Bengal's naval heritage (  
<http://watever.org/en/achievements/naval-heritage/the-moon-boat/>)

Preserving Bangladesh's boat-building heritage for future generation, (

<https://friendship.ngo/what-we-do/cultural-preservation/>

A reflection of the traditional boats prevalent in the country. (  
<https://www.megapixel.com/traditional-boat-in-bangladesh-stock-photo-55742295>)

Tradition and the use of boats have been highlighted. Tradition with the current state of Sampan.(<https://stock.adobe.com/images/the-traditional-fishing-boat-sampan-boats-moored-on-the-longest-beach-cox-s-bazar-in-bangladesh>) The original, unadulterated nature of the boat [http:// indigenousboats.blogspot.com/2009/02/boats-of-bangladesh.html?m=1](http://indigenousboats.blogspot.com/2009/02/boats-of-bangladesh.html?m=1)

**□ Audiovisual materials or archives**

1. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://m.youtube.com/watch%3Fv%3Dkv3VZjfstyA&ved=2ahUKEwjUzK3jktPpAhXZwTgGHQ61E>
- 2.

**□ Discography or archives**

**□ Section-8: Modalities for updating the information contained in the inventory entry** +

**□ Data Compiler (persons/groups, including community representatives, who compiled the information)**

Misbah Uddin Fahim, Folklore and Cultural Studies, Jatiya kobi kazi Nazrul Islam University Email: m17fahim@gmail.com

**□ Date of Community Consent**

**□ Consent of community/group/individuals concerned for data collection with a view to inventorying**

N/B

**□ Present Condition of Heritage**

Becoming less

**□ Brief description of Present condition of the Heritage, (if any)**

Becoming less

**□ Section-9: Community suggestions** +

**□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

Holding on to the tradition of the boat. Diversification including tourism.

**□ Restrictions on use of collected data, (if any).**

The boatman, the boatman and many others are lost. Boat use, as it used to be, is now largely disappearing.

**□ Section-10: Upload Document** +

**Consent Document**



**Heritage Details Document**



**Heritage Images**

