

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Rangpur

District

Lalmonirhat

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Artists

Community

Rural

Name of the Heritage, (as used by the community or group concerned)

Bishohora Gan

Short title of the Heritage, (preferably within 200 words)

Bishahara songs of Lalmonirhat region are performed

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Bishahara songs are performed in the Lalmonirhat region of the northern district of Bangladesh. This song is practiced in five upazilas of Lalmonirhat district.

Short description of the Heritage, (preferably within 350 words)

Performance of Bishahara songs of Lalmonirhat region: Bishahara Gaan is a popular folk drama of Lalmonirhat region. This song is performed with an original singer, a doari, 4/5 girls and a musical instrument. No high stage is required for this song. Spreading sacks or rugs on the ground, the artists sit in a circle and play each role in stages. Straw is spread for the spectators to sit on. Male and female spectators sit separately. This service is especially associated with the rituals of medicine and the followers of traditional religions.

Domains of the Heritage (applicable fields)

Oral Traditions and Expressions

- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

□ Section-2: Characteristics of the element +

□ Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Men of almost all ages are associated with the practice of this song. However, middle and old women among women take part in it. People of the third sex also take part as girls.

□ Other tradition bearers (individuals/groups and their roles)

The people of the house where the Bishahara song festival is held, lighting, decoration and dressing room etc. are held, the people of the house play a role and help in broadcasting.

□ Language(s), register(s), speech level(s) involved

Regional language of Rangpur (Rajbangshi language)

□ Associated tangible elements used (if any)

Clothing: Kushilob of Bishahara songs usually wears everyday clothes. The original singer uses a white dhoti, white or colored Punjabi, sash and waistband. Dohar dhoti and white vest are worn. The girls wear saris and blouses. Chukriya takes on wigs, makeup. Venue: Bishahara songs are served by making a meeting in the temple / big field / backyard. Instruments / Musical Instruments: Harmonium, Khol or Mridang, Congo, Kartal, Fulet, Cornet, Flute etc. are used. Rituals / Foods: Vegetarian food such as khichuri, payes, yoghurt chira, ghanta (curry cooked with different vegetables), luchi, sweets, different types of fruits, lollipops, flowers, basil trees etc. At the end of the song, Bhog Prasad (Batasa) is given to the fans / spectators.

□ How are women and people of other genders associated with this Heritage?

There is no obligation.

□ Division of labour during the practice of this Heritage

There is a division of labor on the importance of character. The main singers, doharis and chukris thus divide the labor in stages.

□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Not applicable

□ Modes of transmission to others in the community

Guru tradition, lineage tradition

□ Organizations concerned (non-governmental organizations and others)

Not applicable

□ Section-3: State of the element (viability) +

□ Threats to the enactment

□ Enactment Threats Description

No threats

Threats to the transmission (if any)

There are no restrictions on broadcasting.

Threat to associated tangible elements and resources (if any)

No

Viability of associated intangible elements (if any)

Not applicable

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Not applicable Restrictions and permissions of data

Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

Consent of community/group/individuals concerned for data collection with a view to inventorying

There was community consent

Restrictions on use of collected data, (if any)

Not applicable

Section-5: Resource Person +

Data provider/Resource person (persons/groups, community representatives)

. Simon Zakaria Researcher, playwright and author 2. Gautam Chandra Barman Folklore researcher

Date of data collection

19-01-2020

Place(s) of data collection

Date: 19/01/2020 Location: Gotamari, Hatibandha, Lalmonirhat

Section-6: Safeguarding techniques +

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

Not applicable

Suggestions for safeguarding of the Heritage from the community

Not applicable

Section-7: References to literature, discography, audiovisual materials or archives +

References to/in literature

Not applicable

Audiovisual materials or archives

Not applicable

Discography or archives

Not applicable

Section-8: Modalities for updating the information contained in the inventory entry

+

Data Compiler (persons/groups, including community representatives, who compiled the information)

Gautam Chandra Barman

Date of Community Consent

Consent of community/group/individuals concerned for data collection with a view to inventorying

Not applicable

Present Condition of Heritage

Still maintaining

Brief description of Present condition of the Heritage, (if any)

Still maintaining

Section-9: Community suggestions

+

Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

Not applicable

Restrictions on use of collected data, (if any).

Not applicable

Section-10: Upload Document

+

Heritage Details Document

