

## Heritage Information

### Section-1: Identification of the element



#### Heritage Location

##### Division

Sylhet

##### District

Moulvibazar

##### Upazila

##### Details Address

##### Geolocation(Latitude)

##### Geolocation(Longitude)

##### Community Category

Others

##### Community

Meitei

##### Name of the Heritage, (as used by the community or group concerned)

Pung Cholom

##### Short title of the Heritage, (preferably within 200 words)

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

##### Short description of the Heritage, (preferably within 350 words)

##### Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

**□ Section-2: Characteristics of the element**



**□ Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

**□ Other tradition bearers (individuals/groups and their roles)**

**□ Language(s), register(s), speech level(s) involved**

**□ Associated tangible elements used (if any)**

**□ How are women and people of other genders associated with this Heritage?**

**□ Division of labour during the practice of this Heritage**

**□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

**□ Modes of transmission to others in the community**

**□ Organizations concerned (non-governmental organizations and others)**

**□ Section-3: State of the element (viability)**



**□ Threats to the enactment**

**□ Enactment Threats Description**

**□ Threats to the transmission (if any)**

**□ Threat to associated tangible elements and resources (if any)**

**□ Viability of associated intangible elements (if any)**

**□ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)**

**Section-4: Data gathering/documentation, Consent and preparation of inventory entries**



**Consent of community/group/individuals concerned for data collection with a view to inventorying**

**Restrictions on use of collected data, (if any)**

**Section-5: Resource Person**



**Data provider/Resource person (persons/groups, community representatives)**

**Date of data collection**

**Place(s) of data collection**

**Section-6: Safeguarding techniques**



**Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage**

**Suggestions for safeguarding of the Heritage from the community**

**Section-7: References to literature, discography, audiovisual materials or archives**



**References to/in literature**

**Audiovisual materials or archives**

**Discography or archives**

**Section-8: Modalities for updating the information contained in the inventory entry**



**Data Compiler (persons/groups, including community representatives, who compiled the information)**

**Date of Community Consent**

**Consent of community/group/individuals concerned for data collection with a view to inventorying**

Present Condition of Heritage

Brief description of Present condition of the Heritage, (if any)

Section-9: Community suggestions



Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

Restrictions on use of collected data, (if any).

Section-10: Upload Document



**Heritage Details Document**



**Heritage Images**

