

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Sylhet

District

Moulvibazar

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Others

Community

Meitei

Name of the Heritage, (as used by the community or group concerned)

Thabol Chongba

Short title of the Heritage, (preferably within 200 words)

A manipuri dance for young men and women

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Komolganj, Moulvi Bazar District, Sylhet Division; On full-moon nights

Short description of the Heritage, (preferably within 350 words)

Traditionally, conservative Kangleicha (Meitei) parents did not allow their daughters to go out and meet young men without their consent. Thabal chongba provided the only chance for girls to meet and talk to boys. In earlier times, this dance was performed in the moonlight accompanied by folk songs. The music is rhythmic beating of drums accompanied by other instruments. It is performed in every locality on all the five days of the festival. As soon as the moon rises over the hills, the flute, drums and cymbals start. The boys and girls in a circle clutch each other's hands with rhythms of music slow and fast, high and low, up and down. If the number is great they may form two or three rows so that everybody and anybody can participate in the dance.

Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

Section-2: Characteristics of the element +

Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Mostly young men and women

Other tradition bearers (individuals/groups and their roles)

Language(s), register(s), speech level(s) involved

Meitei

Associated tangible elements used (if any)

Pung, Manipuri Costume

How are women and people of other genders associated with this Heritage?

This is a time for young men and women to socialize

Division of labour during the practice of this Heritage

Women usually provide vocal accompaniment and men play the percussion (ping)

Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

Open to all

Modes of transmission to others in the community

Community socializing

Organizations concerned (non-governmental organizations and others)

Manipuri Cultural Complex (Meitei)

Section-3: State of the element (viability) +

Threats to the enactment

Enactment Threats Description

Could be supported to ensure transmission to next generation

Threats to the transmission (if any)

Lowering of Meitei population

Threat to associated tangible elements and resources (if any)

Similar

Viability of associated intangible elements (if any)

Could be supported by transmission through education curriculum.

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Manipuri Cultural Complex, Tareng, Tanu Babu's Museum

Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

Consent of community/group/individuals concerned for data collection with a view to inventorying

PDF attached.

Restrictions on use of collected data, (if any)

Section-5: Resource Person +

Data provider/Resource person (persons/groups, community representatives)

Lubna Marium, Shadhona, Tareng

Date of data collection

Place(s) of data collection

Komolganj, Sylhet

Section-6: Safeguarding techniques +

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

Suggestions for safeguarding of the Heritage from the community

Increase awareness through social events and educational institutions

Section-7: References to literature, discography, audiovisual materials or archives +

References to/in literature

Audiovisual materials or archives

Attached

Discography or archives

Available

Section-8: Modalities for updating the information contained in the inventory entry +

Data Compiler (persons/groups, including community representatives, who compiled the information)

Shadhona

□ Date of Community Consent

□ Consent of community/group/individuals concerned for data collection with a view to inventorying

Tareng

□ Present Condition of Heritage

Still maintaining

□ Brief description of Present condition of the Heritage, (if any)

Still maintaining

□ Section-9: Community suggestions



□ Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

□ Restrictions on use of collected data, (if any).

□ Section-10: Upload Document



Heritage Images

