

Heritage Information

Section-1: Identification of the element



Heritage Location

Division

Mymensingh

District

Mymensingh

Upazila

Details Address

Geolocation(Latitude)

24.753889

Geolocation(Longitude)

90.403056

Community Category

Religious

Community

Hindu

Name of the Heritage, (as used by the community or group concerned)

Nagar kirtan

Short title of the Heritage, (preferably within 200 words)

Kirtan is basically a type of song that combines the characteristics or praises of the gods. People of Hindu Community sing this song. Every morning in the month of Damodar, kirtan groups go out in the city. They dance and sang Hore Krishna Song.. As this kirtan is performed very early in the morning, it's known as Nagar Kirtan. This Kirton is performed in Trishal upazila of Mymensingh region. in Mymensingh.

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

This Kirton is performed in Trishal upazila of Mymensingh region. in Mymensingh.

Short description of the Heritage, (preferably within 350 words)

Nagar kirtan Kirtan is basically a type of song that combines the characteristics or praises of the gods. People of Hindu Community sing this song. Every morning in the month of Damodar, kirtan groups go out in the city. This year Karthik Masa or Damodar month is beginning from 31 Oct 2020 till 30 Nov 2020 (Purnima System). They dance and sang Hore Krishna Song. They clap and sing. They also use musical instruments during the song. Goes from house to house and collects pranami. As this kirtan is performed very early in the morning, it's known as Nagar Kirtan. Everyone travels the city barefoot and sings Hare Krishna song. That sound is very sweet. Prasad is given to everyone at the end of kirtan

song. The main part of the song is as follows: Hore Krishno, Hore Krishno, Krishno Krishno, Hore Hore. Hore Ram, Hore Ram, Ram Ram, Hore Hore. Musical Instruments: Kortal, Dhul

□ Domains of the Heritage (applicable fields)

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

□ Section-2: Characteristics of the element



□ Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Name: partha Modak Artist of kirtan songs Age: 27 Gender: Male Name: Dulu Devnath Main Artist of kirtan song Age: 55 Gender: Male

□ Other tradition bearers (individuals/groups and their roles)

people from all community sing this song.

□ Language(s), register(s), speech level(s) involved

Bangla

□ Associated tangible elements used (if any)

Musical Instruments: Kortal, Dhul Dhoti Panjabi is used as the costume of this song.

□ How are women and people of other genders associated with this Heritage?

people of genders associated with this song. Men and women sing this song equally.

□ Division of labour during the practice of this Heritage

All people of associated with this song. Men and women sing this song equally.

□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

No

□ Modes of transmission to others in the community

This song is spread through the mouths of other communities through devotion.

□ Organizations concerned (non-governmental organizations and others)

No

□ Section-3: State of the element (viability)



□ Threats to the enactment

Original Melody is lost due to modern music

□ Enactment Threats Description

□ Threats to the transmission (if any)

No

Threat to associated tangible elements and resources (if any)

No

Viability of associated intangible elements (if any)

Peoples devotion is decreasing day by day. For that reason, Many people dont like to listen to this song very early in the morning.

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Lessons on various scriptures are organized to instill devotion in people.

Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

Consent of community/group/individuals concerned for data collection with a view to inventorying

Permission has been obtained from the community to use all this information.

Restrictions on use of collected data, (if any)

No. All viewers can watch this song.

Section-5: Resource Person +

Data provider/Resource person (persons/groups, community representatives)

1) Name: partha Modak Artist of kirtan songs Age: 27 Gender: Male 2) Name: Dulu Devnath Main Artist of kirtan song Age: 55 Gender: Male

Date of data collection

16-11-2020

Place(s) of data collection

Section-6: Safeguarding techniques +

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

Various religious discussions are held in the community to keep the kirtan alive.

Suggestions for safeguarding of the Heritage from the community

The people of the community asked everyone to read the scriptures so that the sense of religion is awakened in the people.

Section-7: References to literature, discography, audiovisual materials or archives +

References to/in literature

References: 1) Shamsuzzaman Khan, Folksongs of Bangladesh: A Fieldwork-based Survey, 2016, Bangla Academy, DHaka. 2) Fieldwork, Mymensingh region, 16 November 2020.

Audiovisual materials or archives

Audiovisual materials collected through fieldwork.

□ **Discography or archives**

Mobile, Google Drive.

□ **Section-8: Modalities for updating the information contained in the inventory entry** +

□ **Data Compiler (persons/groups, including community representatives, who compiled the information)**

The identity of the head of the community is given below: Name: Dulu Devnath Main Artist of kirtan song Age: 55 Gender: Male

□ **Date of Community Consent**

16-11-2020

□ **Consent of community/group/individuals concerned for data collection with a view to inventorying**

Consent has been obtained from community head Dulu Devnath for Data collection. The consent letter mentions this consent.

□ **Present Condition of Heritage**

Becoming less

□ **Brief description of Present condition of the Heritage, (if any)**

□ **Section-9: Community suggestions** +

□ **Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

The people of the community asked everyone to read the scriptures so that the sense of religion is awakened in the people. Through which kirtan songs will get protection. Besides, Dulu Devnath (Main Artist of kirtan song) said, people of all religions should read religious texts.

□ **Restrictions on use of collected data, (if any).**

No

□ **Section-10: Upload Document** +

Heritage Details Document



Heritage Images

