Heritage Information

Unique Id:

BGD-45.61.2023.00015

□ Section-1: Identification of the element –
Heritage Location Division
Mymensingh
[] District
Mymensingh
[] Upazila
[] Details Address
Geolocation(Latitude)
24.753889
[] Geolocation(Longitude)
90.403056
Community Category
Religious
[] Community
Hindu
Name of the Heritage, (as used by the community or group concerned)
Vows of Chaitra Sankranti
Short title of the Heritage, (preferably within 200 words)
Chaitra Sankranti is the last day of the Bengali year. On this day of the month of Chaitra, vows are observed for healing, good wishes and increase of agricultural crops, which is known as Chaita sankranti vow. This vow is observed in Mymensingh region.
[] Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)
Physical location(s) of the element/how often it is practiced
The vow is observed in Mymensingh region. It is celebrated through various rituals like Alpona, make five types of sweet etc
Short description of the Heritage, (preferably within 350 words)
Chaitra Sankranti is the last day of the Bengali year. On this day of the month of Chaitra, vows are observed for healing, good wishes and increase of agricultural crops, which is known as Chaita sankranti vow. It is basically a feminine vow.

Only girls observe this vow. Material of vows: Paddy, Durba, Belpata, Flower, Shewra tree, Banana leaf, kolar khul,

	fishing rules) Rules of vows: 1 Vows have to be arranged from fasting throughout the day. 2 One has to wear clean clothes and cook for vows. 3 Alpana has to be given at the door of houses. 4 Nimdal, Ghima and Byte tree branches should be tied together in the corner of the house. 5 Who have vegetarian vows, fish is forbidden in their vows. The method of vows: After cooking all the food (payes, rice, sajna dal, tita shak, five types of sweet) it is offered to the shewra tree. Finally, the story of the vow is told. This time everyone gives Uludhwani. Folk believe: All the food in this vow works as medicine.	
	Domains of the Heritage (applicable fields) Oral Traditions and Expressions	
	 □ Performing Arts □ Social Customs and Traditions □ Knowledge and Practices related to Nature and Universe □ Traditional Craftsmanship □ Food 	
0	Section-2: Characteristics of the element —	•
	Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)	
	The name of the worshiper: Radha Rani karmoker Age: 50 Gender: Female Professional category: House wife The narrator of the vows: Josna karmoker Age: 105 Gender: Female Professional category: House wife The name of the worshiper: Uma karmoker Age: 24 Gender: Female Professional category: Student The name of the worshiper: Moni Roy Age: 32 Gender: Female Professional category: House wife	
	Other tradition bearers (individuals/groups and their roles))	
	Modok community (They provide sweets and other items for the broto) Goyal community (Provides milk for broto) Dhaki (He has the job of playing dhak in many fields.)	
	Language(s), register(s), speech level(s) involved	
	Bangla and Sanskrit (Bratakatha is recited in Bengali and the mantras are recited in Sanskrit.)	
	Associated tangible elements used (if any)	
	Folk medicine, Fairs, Folk food, folk music, folk art	
	How are women and people of other genders associated with this Heritage?	
	Women fulfill all the responsibilities of this vow. Men help with material collection.	
	Division of labour during the practice of this Heritage	
	Women fulfill all the responsibilities of this vow. Men help with material collection.	
	Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)	
	One can participate in this broto by fasting in pure clothes. Followers of other religions can see this vow without touching it from a distance. According to folk believe, vows are ruined by the touch of other religions.	
	Modes of transmission to others in the community	
	Traditionally expanding (In the mouths of people), expanding through mobile communication, expanding through modern means of communication.	
	Organizations concerned (non-governmental organizations and others)	
	No	
П	Section-3: State of the element (viability)	

Chhatu, Raw milk, Atab rice, Bitter spinach (Ghima, Neem, Tit, Jute vegetables, Byte, Karala), Fish (for those who have

[] Threats to the enactment
Modern lifestyle
Enactment Threats Description
Threats to the transmission (if any)
Modernity (as a result of modern life we are forgetting this brotachar)
Threat to associated tangible elements and resources (if any)
Yes. The associated tangible elements and resources are threatened by deforestation.
☐ Viability of associated intangible elements (if any)
Yes. The associated tangible elements and resources are threatened by deforestation.
Have been taken any safeguarding measures to preserve this Heritage practices? (if any)
No
Section-4: Data gathering/documentation, Consent and preparation of inventory entries —
[] Consent of community/group/individuals concerned for data collection with a view to inventorying
The people who observe this vow have given permission for the work. Its mentioned in the permission letter.
[] Restrictions on use of collected data, (if any)
No. There is no restriction. But Followers of other religions can see this vow without touching it from a distance.
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Section-7: References to literature, discography, audiovisual materials or archives
References to/in literature
References 1) Shree Parmeshwar Prosonno Ray, Meyeli Brato o Kotha, Bangle Medical Library, kolikata, 1230. 2) Ashutosh Majumder, Meyeder Brato-Kotha, Deb Sahitya Kutir, 2008, Kolkata. 3) Dr. Agam Prasad, Indian Culture and Art: Continuity and Change, Swati Publications, Delhi, 2013. 4) Fieldwork, 13 April 2020, Mymensingh.
Audiovisual materials or archives
Audiovisual materials collected through fieldwork.
Discography or archives
No
Section-8: Modalities for updating the information contained in the inventory entry
Data Compiler (persons/groups, including community representatives, who compiled the information)
The Chief of the presentation of the vows, Josna karmoker (The Chief and the narrator of the vows) Age: 105 Gender: Female Professional category: House wife
Date of Community Consent
13-04-2020
Consent of community/group/individuals concerned for data collection with a view to inventorying
The people who observe this vow have given permission for the work. Its mentioned in the permission letter.
Present Condition of Heritage
Threatened with extinction
□ Brief description of Present condition of the Heritage, (if any)
Section-9: Community suggestions
Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)
Community experts are still in the Community. However, They didnt give any advice.
Restrictions on use of collected data, (if any).
No
Section-10: Upload Document
Heritage Details Document
PDF
Heritage Images



Heritage Video

Download/ডাউনলোড

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