

## Heritage Information

### Section-1: Identification of the element



#### Heritage Location

##### Division

Khulna

##### District

Kushtia

##### Upazila

##### Details Address

##### Geolocation(Latitude)

23.897601

##### Geolocation(Longitude)

89.118185

##### Community Category

Artists

##### Community

Rural

##### Name of the Heritage, (as used by the community or group concerned)

Sherebul Islam is a popular 'chukri' dancer.

##### Short title of the Heritage, (preferably within 200 words)

Sherebul Islam is a popular 'chukri' dancer.

##### Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

##### Physical location(s) of the element/how often it is practiced

Kushtia District

##### Short description of the Heritage, (preferably within 350 words)

In the green room of the Bangladesh National Museum's auditorium, Sherebul Islam, an actor, transforms himself into a convincing prima donna, embodying the joys and sorrows of heroines in Bangladesh's folk theatre. Trained by a group of ghetu performers, Sherebul has become a popular figure, known as "Nosimon Sherebul," captivating audiences with his portrayal of young girls. Despite the presence of talented actresses in folk theatre, Sherebul's demand remains strong. However, performing on stage is not his main profession; he works as an auto-rickshaw driver. Reflecting on his passion for the dance, Sherebul shares that it was the romance and the audience's desire that drew him to this art form. He expresses his ability to empathize with women's emotions and believes that men can portray female roles more effectively due to their keen observation and insight. Sherebul sees his performances as a part of the longstanding genre of folk theatre, preserving a cultural heritage that is distinct from contemporary forms of drama.

**▣ Domains of the Heritage (applicable fields)**

- Oral Traditions and Expressions
- Performing Arts
- Social Customs and Traditions
- Knowledge and Practices related to Nature and Universe
- Traditional Craftsmanship
- Food

**▣ Section-2: Characteristics of the element**



**▣ Practitioner(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)**

**▣ Other tradition bearers (individuals/groups and their roles)**

**▣ Language(s), register(s), speech level(s) involved**

**▣ Associated tangible elements used (if any)**

**▣ How are women and people of other genders associated with this Heritage?**

**▣ Division of labour during the practice of this Heritage**

**▣ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)**

**▣ Modes of transmission to others in the community**

**▣ Organizations concerned (non-governmental organizations and others)**

**▣ Section-3: State of the element (viability)**



**▣ Threats to the enactment**

**▣ Enactment Threats Description**

**▣ Threats to the transmission (if any)**

**▣ Threat to associated tangible elements and resources (if any)**

Viability of associated intangible elements (if any)

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Section-4: Data gathering/documentation, Consent and preparation of inventory entries +

Consent of community/group/individuals concerned for data collection with a view to inventorying

Restrictions on use of collected data, (if any)

Section-5: Resource Person +

Data provider/Resource person (persons/groups, community representatives)

Date of data collection

Place(s) of data collection

Section-6: Safeguarding techniques +

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

Suggestions for safeguarding of the Heritage from the community

Section-7: References to literature, discography, audiovisual materials or archives +

References to/in literature

Audiovisual materials or archives

Discography or archives

Section-8: Modalities for updating the information contained in the inventory entry +

**Data Compiler (persons/groups, including community representatives, who compiled the information)**

**Date of Community Consent**

**Consent of community/group/individuals concerned for data collection with a view to inventorying**

**Present Condition of Heritage**

**Brief description of Present condition of the Heritage, (if any)**

**Section-9: Community suggestions**



**Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

**Restrictions on use of collected data, (if any).**

**Section-10: Upload Document**



**Heritage Images**

