

Heritage Information

Unique Id:

BGD-30.26.2023.00005

Section-1: Identification of the element

Heritage Location

Division

Dhaka

District

Dhaka

Upazila

Details Address

Geolocation(Latitude)

23.85403056

Geolocation(Longitude)

90.41549722

Community Category

Professionals

Community

Urban

Name of the Heritage, (as used by the community or group concerned)

Shakrain

Short title of the Heritage, (preferably within 200 words)

sy, marked by colorful kites covering the winter skies. As night falls, the sky hostsss a vivid show of fireworks complemented by the music playing in every single rooftop across old Dhaka.

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Old Dhaka (mainly Shankhari Bazaar, Laxmi Bazar, Surtapur, and Grand Area)

Short description of the Heritage, (preferably within 350 words)

Shakrain festival also known as Paush Shankranti. Shakrain is all about sharing the joy of flying kites in the Poush air, and enjoying the delightful tastes of winter pithas with near and dear ones. The festival began in the morning with colourful kites from the rooftops in the older part of town. The history of Shakrain signifies much more than kite flying. Shakrain takes place on the last day of Poush. According to the solar calendar, on the last day of the Bengali month – Poush, the sun moves towards its southward (Dakshinayana) journey at the Tropic of Capricorn and starts moving

towards the Tropic of Cancer. This festival found its roots from the Mughal background and became popular in the subcontinent where the solar system highly influenced the agricultural productivity of that time.

□ Domains of the Heritage (applicable fields)

- ☐ Oral Traditions and Expressions
- ☐ Performing Arts
- ☐ Social Customs and Traditions
- ☐ Knowledge and Practices related to Nature and Universe
- ☐ Traditional Craftsmanship
- ☐ Food

□ Section-2: Characteristics of the element

□ Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

The young adults and children

□ Other tradition bearers (individuals/groups and their roles))

Food is an important part of the Festival, as is the art of making Kites, and its accessories.

□ Language(s), register(s), speech level(s) involved

Bangla

□ Associated tangible elements used (if any)

Kites, threads, kite reels and lanterns.

□ How are women and people of other genders associated with this Heritage?

They make different kinds of pithas such as dudh puli, shemai, chitai and what not. One of the biggest roles of the women is providing rice starch to make the threads to fly the kites. They usually take part in kite flying ceremony, but very few. Many young women work with different Shakrain based groups to arrange the entire program, but not on a big scale.

□ Division of labour during the practice of this Heritage

□ Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

□ Modes of transmission to others in the community

From generation to generation

□ Organizations concerned (non-governmental organizations and others)

Local community

□ Section-3: State of the element (viability)

□ Threats to the enactment

Adoption of Dj culture and music

□ Enactment Threats Description

☐ Threats to the transmission (if any)

☐ Threat to associated tangible elements and resources (if any)

☐ Viability of associated intangible elements (if any)

☐ Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

☐ Section-4: Data gathering/documentation, Consent and preparation of inventory entries

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☐ Consent of community/group/individuals concerned for data collection with a view to inventorying

☐ Restrictions on use of collected data, (if any)

☐ Section-5: Resource Person

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☐ Data provider/Resource person (persons/groups, community representatives)

Dhaka kendro

☐ Date of data collection

14-05-2020

☐ Place(s) of data collection

Dhaka kendro (sutrapur)

☐ Section-6: Safeguarding techniques

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☐ Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

☐ Suggestions for safeguarding of the Heritage from the community

By telling the history to the new generation. Everything in this world has gone through change or modification. Modification is tolerable to a certain extent, as long as the essence doesn't get lost. Thats why it is important to know our own history and culture.

☐ Section-7: References to literature, discography, audiovisual materials or archives

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☐ References to/in literature

Dhakar binodon, Kingbodontir Dhaka

☐ Audiovisual materials or archives

▢ **Discography or archives**

▢ **Section-8: Modalities for updating the information contained in the inventory entry** —

▢ **Data Compiler (persons/groups, including community representatives, who compiled the information)**

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▢ **Date of Community Consent**

23-05-2020

▢ **Consent of community/group/individuals concerned for data collection with a view to inventorying**

▢ **Present Condition of Heritage**

Still maintaining

▢ **Brief description of Present condition of the Heritage, (if any)**

▢ **Section-9: Community suggestions** —

▢ **Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)**

▢ **Restrictions on use of collected data, (if any).**

▢ **Section-10: Upload Document** —

Heritage Images

